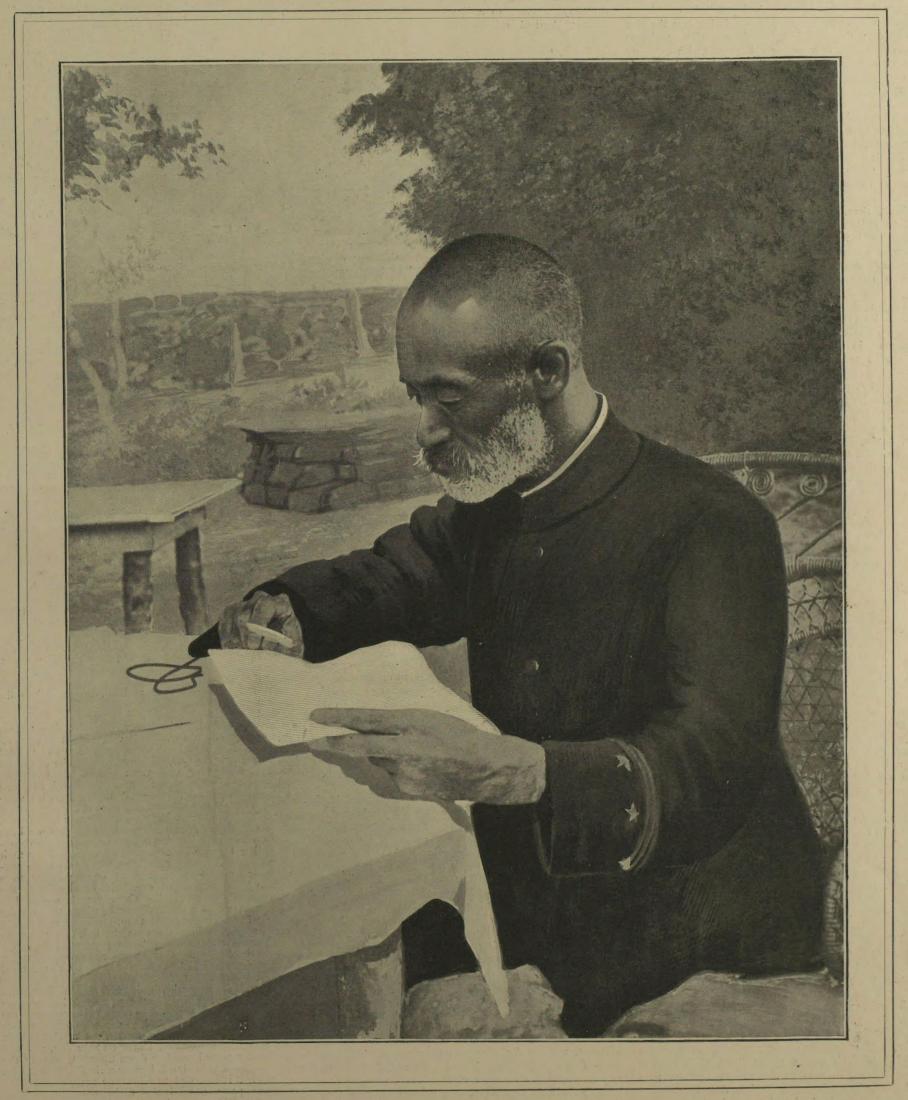
REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3424.— VOL. CXXV.

SATURDAY, DECEMBER 3, 1904.

SIXPENCE.

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SOLVING THE PROBLEM OF PORT ARTHUR: GENERAL NOGI PHOTOGRAPHED AT WORK UPON HIS SIEGE-PLANS AT HIS HEADQUARTERS, SEPTEMBER 13.

STEREOGRAPH COPYRIGHT 1904 BY UNDERWOOD, LONDON AND NEW YORK.

Whether General Nogi's strategy will prevail against General Stoessel's obdurate and magnificent defence, or whether he must hand over his task to General Hunger, is still upon the knees of the gods. How minute his study of the rough approach to Port Arthur must be is proved from the fact that he is here seen working out his plan for a restricted area of the field by the and of a magnifying glass. He leaves no portion of the siege-works without personal supervision.

OUR NOTE BOOK.

BY L. F. AUSTIN.

"The law of nations" is a comforting phrase, implying that a comity of the peoples has made quite clear what is permitted to them in peace or war. But President Roosevelt is inviting the world to another Hague Conference, expressly to clear up the bewilderment which, despite that blessed "law of nations," affects the minds of neutrals as to their relations with belligerents. President Roosevelt is now taking boxing lessons from a wellknown pugilist; and I trust this outbreak of Jingoism will not prompt any Power to refuse his invitation on the ground that it is a delusion and a snare. There is a sad lack of coherence between the precept and the example of neutrality. The King's Proclamation warned his subjects of his "high displeasure" against any who should help either belligerent in this war with armament and munitions. And yet it is confidently asserted that contraband trade simply involves the risk of capture; that the King's subjects, if they choose to run that risk, may supply belligerents with anything they please; in short, that the King's displeasure is an empty formula, carrying no penalty. Further, it appears that, while it is a breach of the Foreign Enlistment Act to build war-ships for a belligerent, it is no breach to supply the coal without which the belligerent's war-ships cannot move. Indeed, it is laid down by some authorities that coal may be consigned directly to the Russian Government from our collieries with perfect impunity, solely because Japan has no ships in European waters to catch the contraband.

What, then, is the meaning of the King's displeasure in his Proclamation? Why have a Foreign Enlistment Act? Why make a fuss if Russia wants to buy a war-ship? Some people are asking whether the adventurous gentleman who is understood to have taken a torpedo-boat out of a Thames dockyard, and carried it off in the most spirited manner to a Russian port for the use of Russia, is to be prosecuted under the Act. If so, what is the consistency of telling Japan that she ought to catch contraband in the shape of British coal, when she is not also told that she ought to catch it in the shape of a British-built torpedo-boat? If not, what is the good of proclamations of neutrality? These are puzzles which Mr. Roosevelt's Conference ought to clear up, supposing that his ominous employment of a pugilist does not baulk his pacific diplomacy. Meanwhile, it would be at least an intellectual exercise for some responsible person to explain how we can fulfil the obligations of neutrality, and also the obligations of our alliance with Japan, by the remarkable interpretations of the King's admonitions to his subjects.

Last week the imminence of Christmas moved my spirit to fantasy, and I told the moving tale of "The Lute of Orpheus": how that masterpiece was rescued from the bull-calves; how it brought together by the magic of free seats an audience of lions and lambs, who had a foretaste of the Millennium. Comes a note from Mrs. Craigie, who has been good enough to read this little fable with the "greatest enjoyment"; but—there is ever a "but" in the most precious ointment! - she begs to inform me that "she did not stand 'hand in hand' with Miss Olga Nethersole at the free performance, and was not present at the theatre on the first night of the play." Ominous "but"! Heaven send that I do not get a note from a firm of solicitors, begging to inform me that another distinguished lady-I dare not write her name now !did not listen in silence while Mr. Hall Caine expounded the parable of the Prodigal Son between the acts. And what a legion of missives from allopaths may beg to inform me that no allopath would dream of eating an ice-cream off the same plate with a homeopath! Gracious ladies and magnanimous Sirs! I did but jest. There was no such performance of "The Lute of Orpheus"; there was no such play. 'Twas but a dream, partly due to a laudable desire to make glad the heart of woman at this coming season of goodwill, partly to jealousy because I am left out of all the Christmas Numbers.

To be sure, I have read in the newspapers that Mrs. Craigie's play, "The Flute of Pan," unkindly treated by bull - calves and critics, was afterwards submitted to the judgment of an audience admitted to the theatre for nothing, who awarded it the palm of supreme excellence by a huge majority; also that it was withdrawn three nights later. Thus do the facts of this world become, as it were, distorted shadows of our dearest fancies. Poetry, skimming the mountain-peak at sunrise, descries in the vale of perpetual dimness far below the shape of prose, pathetically striving to ape the celestial. Well, but even "The Flute of Pan" has not been played in vain to the suffrages which paid no toll. Resolute voices are lifted against the tyranny of the "first night." As I understand it, the argument runs something like this: "First nights should be abolished, and replaced by the second night, or third,

or any other numeral, selected in accordance with the principle of that great philosopher who came down to breakfast at afternoon tea, and dined on the following day. It might be well to announce the production of a new play in these terms: 'Saturday next, the fifty-second night of a very popular comedy in four acts, entitled "The Trombone of Tompkins." By this arrangement, instead of being filled with sophisticated and carping persons bent on picking holes, the theatre will be given up to honest, simple folk bent on innocent enjoyment. But even then certain precautions would be needed. Newspaper critics should on no account be admitted until the last night of the run. No one should have access to the gallery except on production of a Government certificate, attesting him not to be a bull-calf. Moreover, the gallery should be placarded with this notice: 'Bull-Calves, Beware! Any person caught booing in this theatre will be promptly removed to a Pen, and fattened there for the next Agricultural Show!""

But that enlightened evening paper which I ventured to introduce into my fairy-tale (I hope the Knight of St. James will not beg to inform me that he never pricks his charger up and down Dorset Street) has a more humane way. It suggests redemption even for the bull-calf. Let him remember that every play cannot be a masterpiece, and therefore deserving of cheers; but it may be good enough for unsophisticated playgoers, if they be not scared away by rumours of "boos." Betwixt the cheer and the "boo" there is surely some sound which will save independence without sacrificing charity. Why not a minatory chirrup? Lo! the bull-calf will find himself translated to the bull-finch, let us say; no bird of prey, but a piping warden of first principles, whose warning note might set Mr. Walkley "thinking of the old 'un"-thinking of Aristotle. And how soothing for high-strung ladies on the stage to hear an aviary instead of an angrily lowing herd! Deeply interesting to all psychologists would be the spiritual state of the converted bull-calf. He would be heard with breathless interest on Sunday evenings at the O.P. Club: and he could contribute to the Review of Reviews an article entitled "Why I Left Off Booing," and describing the exquisite moment when all desire for his ancestral noise suddenly left him, and his newly awakened soul chirruped

When the dramatic critics are not permitted to visit the theatre except on the last night, they had better turn their attention to the Public Offices. If journalists were installed at the Home Office, for example, and appointed to write minutes about the operation of the criminal law as affecting innocent persons, they would probably make a better job of it than the gentlemen who have come under the notice of the Beck Committee. Mr. George R. Sims is not a man of leisure; but if he could spare an hour a day to look in at the Home Department, he might save the country from a repetition of some strange trans-It was his instructed zeal which prompted the appointment of this Committee to examine the ways of uninstructed officials. The Public Offices affect great indifference to the opinion of the newspapers. Mr. Tite Barnacle will tell you how little he cares for those writing fellows who always want to know, and insist upon knowing. But the apparition of Mr. George R. Sims in Mr. Tite Barnacle's official snuggery, with a popular mandate in these terms: "Look here, you'd better let me write your minutes, or there'll be another Committee to land you in another scrape "-I fancy this apparition must be giving Mr. Tite Barnacle a pretty bad nightmare just now.

I sympathise with that gentleman's emotions. He is actually expected to take in the wholly novel idea that there may be persons in prison who ought not to be there. To his dazed intelligence is addressed the shocking proposition (it is as if some rude boy had thrown a brickbat through the office window) that when those persons in prison write petitions to the Home Secretary, these should be examined on their merits. Worse and worse, Mr. Tite Barnacle is told by the Comhave known that when the identification marks of Mr. Beck had disproved his identity with the man Smith, justice demanded the reopening of the whole case. This strikes Mr. Tite Barnacle on his tenderest point: his deep and holy regard for the god of Routine. was sacrilegious of Beck to turn out not to be Smith. The judgment of the Committee is the height of profanity. If you can give Tite Barnacle a little more "legal training," do you think this will change his nature? If convicts have the presumption to be innocent, will he be any less disposed to hide the evidence away in pigeon-holes? Or will there be no guarantee for the exercise of elementary sense except by a periodical irruption of Mr. George R. Sims into the Home Office? Mr. Sims, I take it, would prove to Mr. Tite Barnacle that a criminal with brown eyes cannot, by any act of conjuring, turn them blue.

THE END OF THE OPERA SEASON.

The opera season is over, leaving us assured that the best antidote to fog and frost has been removed from our midst. It is to be feared that autumn opera must always be handicapped in London by the climatic conditions. Monsieur Duc, who came from Paris to sing the "Otelio" music, was compelled to claim the indulgence of his audience on the Thursday night, and to disappoint on Saturday, while throat-specialists were quite busy at the opera in the last two weeks of the season. "Otello" brought another triumph to Maurel, and some very fine moments to Madame Giachetti, whose talent, vocal and dramatic, shines brightest through the most passionate periods of opera. The performance given for the King and Queen of Portugal was too highly priced to be popular, and the interest was not consecutive; but the social success of the function was On the last night, when the house could not quite withstand the fog, and the indisposition of M. Duc had made the promised representation of "Otello" impossible, Maurel came forward once more, and his splendid performance of Rigoletto roused the house to the pitch of enthusiasm that he alone can evoke. Needless to add that the veteran deserved all the plaudits he received; his performances stand out above all others in a season that has seen much work of exceptional merit.

Among the singers comparatively new to London we may name some who are likely to be heard again. Madame Giachetti has created a most favourable impression; her Tosca, Desdemona, and Adriana are quite in the front rank. Of the brilliant work done by Madame de Cisneros we have expressed our appreciation already. Signor Anselmi will soon be reckoned among the leading tenori, and Sammarco is a baritone whose achievements set him side by side with Scotti. Signor Arimondi, too, has gifts of more than average quality. We shall not readily forget these fine artists if they do not return; we shall certainly welcome them if they do. Signor Campanini has secured a reputation in the conductor's seat equal to that which his brother enjoyed upon the stage. Throughout the season his handling of an orchestra that lacked the best class of instruments was quite masterly. No conductor could have ments was quite masterly. No conductor could have done better; how few could have achieved so much! And, in conclusion, we must acknowledge a debt of gratitude to Mr. Henry Russell, to whose initiative and untiring energy we owe six pleasant weeks; though, as he would be the first to acknowledge, the vast resources of Covent Garden did much to render possible the success of the venture.

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

Late on Sunday night the news arrived from Tokio in an official form that the Japanese had once more begun to assault the works at Port Arthur. An unofficial message gave some details indicating that the attack was principally directed against Erhlung-shan, Sungsu-shan and the north fort of the east Keekwan-shan group. These are some of the original fortifications, which, supplemented as they are by new works, are recognised as forming the key of the position. There can be no doubt that the assailants are straining every nerve to seize these defences, and, according to a telegram of last week's date, it has been determined now to prosecute the siege regardless of loss. Only the marvellous tenacity of the defence gives any hope that the days during which Port Arthur shall remain in Russian hands may be extended into the New Year. Meanwhile, the Japanese are hammering away, determined that at least no efforts shall be spared on their part to reduce the fortress and to render useless the remnant of the fleet.

Vladivostok is evidently being prepared against a similar fate. During the last month something like a score of steamers are said to have arrived laden principally with coal, but also with military stores of various kinds. The Russian cruisers are reported to be still under repair, the *Bogatyr* unserviceable and the *Gromoboi* unfit for the present to take the sea. On the other hand, a number of submarines have been delivered from St. Petersburg, have been put together and have made satisfactory trials. The harbour is kept open by the ice-breakers, but several of the mines laid down for its defence have got adrift and, their location being uncertain, a merchant-ship and a torpedo-boat have been destroyed by their agency. It is a noteworthy fact that a very large proportion—amounting according to one authority to a third, and to another to one half—of the blockaderunners are British-owned. These vessels are said to clear for some port in the Philippines, where they receive their final instructions, and then standing receives their final instructions, and then, standing well out to the eastward, leaving Japan on the left, they go northward, and so through one of the passages past Saghalien to their destination. This course indicates beyond a doubt the route which will be taken by the Second Pacific Squadron.

Admiral Fölkersahm's division has cleared the Canal, and one of the sensations of the past week has been an unusual outburst of goodwill towards this country in the Russian Press, due, it is said, to the courtesy offered to this division on its passage from Port Said to Suez. The Third Division was off Dover on Saturday, and has since been reported passing down Channel, some of the torpedo-boats attached to it having arrived at Cherbourg. Apparently it is intended to follow the same route, using the same ports as did the division under Admiral Fölkersahm. No more has been heard of Rozhdestvensky's division, but the meeting-place of the squadron in the Indian Ocean is now stated to be Tamatave, in

Madagascar.

IN FAME'S BY-PATHS.

X .- A SIXTEENTH-CENTURY ADMIRALTY OFFICIAL.

Until nearly the middle of the sixteenth century the government of the Royal Navy was in the hands of two principal officers. At the head of the executive department was an Admiral-in-Chief, an officer who, in course of time, was dignified with the style of Lord High Admiral. At the head of the administrative and civil departments was the Clerk of the Ships. The Lords of the Admiralty are the modern representatives of the Lord High Admiral. The representative of the Clerk of the Ships is now the Secretary of the Admiralty. By 1546 the work of the civil and administrative departments had become so great and complicated that, although the office of Clerk of the Ships was retained,

although the office of Clerk of the Ships was retained, many of its old duties had to be taken away from it and divided among a number of officials, who subsequently constituted the Navy Board.

The holder of the ancient and important office of Clerk of the Ships just before the time of the reorganisation of 1546 seems to have been one John Wynter; but this is not certain, seeing that no letters patent appear to have been issued by him, and that some documents speak of him as Treasurer of the Sea. All that is certain is that John Wynter held a leading post at what would now be called the Admiralty. But for his death, he would, no doubt, have been given an equally responsible office in the reorganised department. He did not die, however, until he had seen his son William well established as a naval officer.

not die, however, until he had seen his son William well established as a naval officer.

When William Wynter first served at sea is unknown; but he was in the fleet which, under John Dudley, Lord Lisle, convoyed the Earl of Hereford's army to Leith in 1544, won some successes in the Forth, and subsequently ravaged the Scots coasts to the southward. Five years later, in 1549, the younger Wynter distinguished himself greatly by relieving Jersey and Guernsey, which had been blockaded by the French; and upon his return from sea he took up an important appointment at the Navy Board, where he remained until the close of his life, forty years later.

This appointment was that of Surveyor of Ships. The nature and amount of the work done by the holder of the office depended apparently very much upon his

the office depended apparently very much upon his energy and initiative; but Wynter was not a man to take things easily; and so long as he was Surveyor, he managed to make himself, with one exception, the most important and influential member of the Board. His ability to do so arose partly from the facts that in 1557, in addition to his original duties, he took up those of Master of the Ordnance of the Navy; and that in 1560 he obtained the appointment of his brother George to the post of Clerk of the Ships, that office, with diminished responsibilities, having been re-created at the reorganisation of 1546. Thenceforth, for many years, no fewer than three out of the six principal departments of the Navy Office on Tower Hill were managed by members of the family of Wynter. Indeed, the only serious rival of the Wynters at the Board was Hawkyns, famous afterwards as Sir John; and he did not assume office there until 1578.

As Surveyor of Ships, William Wynter received £40 a year, with 4s. a day for travelling expenses, £8 a year for boat-hire, and 8d. a day for the wages of a clerk. As Master of the Ordnance of the Navy, he seems to have been paid 100 marks (£66 13s. 4d.) a year, with 6s. 8d. a day for travelling expenses, £8 a year for boat-hire, and 1s. a day for the wages

of three clerks. It was William Wynter's business to inspect ships upon their being commissioned and upon their return from sea, to take measures for their repair and pre-

from sea, to take measures for their repair and preservation in good order, and to provide them with armament and ammunition. He was not responsible for the designing and building of ships, nor for their victualling; but it is apparent that their readiness and efficiency depended much upon his exertions. He was knighted in 1573.

But he was many things besides Surveyor of Ships and Master of the Ordnance of the Navy. At various times he fitted out merchant-vessels, which traded on his behalf; and on other occasions he armed privateers, which harried the Spaniards, and brought him large profit. In addition, he served repeatedly at sea in personal command of her Majesty's ships or squadrons. In 1560 especially he led a fleet to the Forth for the assistance of the Protestants in Scotland against the Roman Catholics and their French allies. In 1576, by way of varying his occupations, he accepted a brief diplomatic mission to the Netherlands.

It is tolerably evident that he used his position and influence to help forward his family in the service, for several of his near kinsmen commanded Queen's ships in the very strenger. George Wynter took a squadron

several of his near kinsmen commanded Queen's ships in the years 1575-1600. George Wynter took a squadron to the coast of Ireland in 1577; Edward Wynter was captain of the Aid in 1585; William Wynter junior was captain of the Foresight in 1589 and in 1594; and John Wynter was captain of the Mary Rose in 1597. There was a Robert also among the recipients of Sir William's partnerses.

William's patronage. On the eve of the sailing of the Spanish Armada, the on the eve of the sating of the Spanish Affidad, the stout old Surveyor of Ships was beginning to break up, and was longing to get to Bath, whither he had been ordered. Nevertheless, he took cheerful command of the Vanguard, with John Wynter as his lieutenant; and, in addition, he commissioned a craft of his own, the Delight, William Coxe, master. Well indeed did the Wynter contingent comport itself. Sir William, although at times he had to keep his bed, is said to have suggested the successful employbed, is said to have suggested the successful employment of fire-ships against the enemy off Calais on the night of July 28; and during the fighting of the following day he was wounded. As for Coxe, of the little Delight of 50 tons, he was the first to board the great San Lorenzo, "capitana" of the galleasses of Naples, after she had been run ashore at Calais. Unhappily he perished in the subsequent fight off Gravelines.

Sir William Wynter himself died in the following year—a man well-nigh forgotten, yet surely one to whom England owes much.

W. LAIRD CLOWES.

"W. M." writes: In last week's "Art Notes" a "W. M." writes: In last week's "Art Notes" a slip of the pen makes of one sentence a contradiction in terms. What should have been written and printed: "La Napolitaine' is the title of Whistler's study, the property of Miss Philip," appears, in fact, without the two words now in italics. For the moment, therefore, the lender of the study figures as the sitter; but for the moment only. The lines that foll wed, no less than the title itself, treat the study for what it is—a "type of Neapolitan womanhood." This explanation is due; and it conveys an expression of sincere regret if, by any possible inattention or confusion, Miss Philip should be supposed by the idlest reader to have been the be supposed by the idlest reader to have been the sitter, not merely the owner of Whistler's study of the face, under criticism.

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Managing Director, Mr. H. E. MOSS.
TWICE DAILY, at 2 and 8 p.m.
AN ENTERTAINMENT OF UNEXAMPLED BRILLIANCE

THE SMUGGLING OF A TORPEDO-BOAT TO THE RUSSIAN NAVY: THE "CAROLINE" DISGUISED AS AN ENGLISH YACHT.

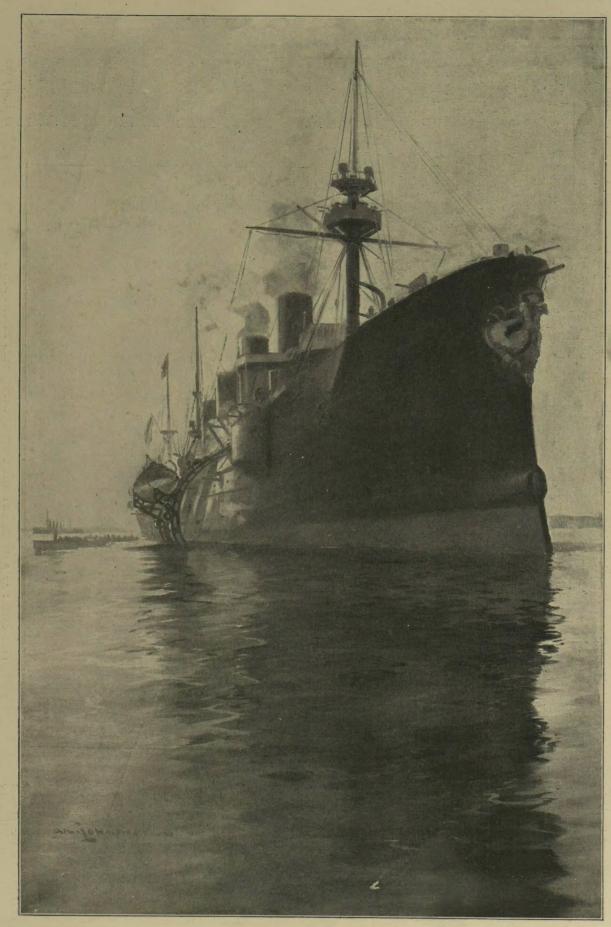
DRAWN BY HENRI RUDAUX, OUR SPECIAL ARTIST IN PARIS, FROM MATERIALS SUPPLIED BY MR. SINNETT, WHO NAVIGATED THE VESSEL TO LIBAU.



DISREGARDING A WARNING GUN OFF HOLTENAU: THE "CAROLINE" AFTER HER ADVENTUROUS PASSAGE THROUGH THE KIEL CANAL.

On another page we give a detailed account of how the "Caroline," disguised as a yacht, escaped from English waters and ran her thirty knots an hour through dreadful weather to Cuxhaven. After she had passed through the Kiei Canal, official suspiction was aroused; but she disregarded all signals and ran to Libau, where her nominal purchaser, Mr. Sinnett, handed her over to the "American millionaire" with a fancy for turbine-torpedo-yachts, in whose interest he had acquired her.

DRAWINGS BY JOHANNSON FROM PHOTOGRAPHIC MATERIAL; REPRODUCTION FROM "LA VIE ILLUSTRÉE."



LAUNCHING A SUBMARINE OVER A CRUISER'S SIDE IN THE HARBOUR OF VLADIVOSTOK.

THE SUBMARINE LAUNCHED: A TRIAL TRIP IN THE HARBOUR OF VLADIVOSTOK.

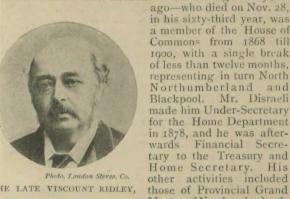
THE WORLD'S NEWS.

THE KING AND QUEEN OF PORTUGAL.

In point of weather the King and Queen of Portugal have been, during their visits to the Duke of Devonshire and

to the Duke of Orleans, favoured with an anticipation of an old-fashioned English Christmas. As at Chatsworth, so at Wood Norton, the Duke of Orleans' place near Evesham, shooting parties were the order of the day, and excellent sport was enjoyed during the drives on Norton Hill and in Lenchwick Coppice. Their Majesties returned to London on Nov. 30, and their future programme includes a visit to the Duke of Portland at Welbeck.

Viscount Ridley—better known as Sir Matthew White Ridley, OUR PORTRAITS. for his participation in public affairs practically came to an end when he was elevated to the Peerage four years



THE LATE VISCOUNT RIDLEY, FORMERLY HOME SECRETARY.

1900, with a single break of less than twelve months, representing in turn North Northumberland and Blackpool. Mr. Disraeli made him Under-Secretary for the Home Department in 1878, and he was after-wards Financial Secretary to the Treasury and Home Secretary. His

Ecclesiastical Commissioner, Chairman of Quarter Sessions, Chairman of the

Master of Northumberland,

Northumberland County Council, Colonel of the Northumberland Yeomanry, Governor of Harrow School, and Chairman of the North-Eastern Railway Company. Lord Ridley was Unionist nominee for the Speakership of the House of Commons in opposition to Mr. Gully. He married the eldest daughter of the first Lord Tweedmouth thirty - one years ago, and is succeeded by his son, the Hon. Matthew White Ridley, M.P. for Stalybridge.

The death of Albert

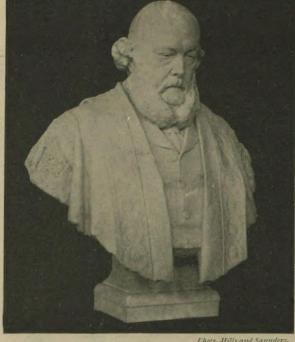
Edward Philip Henry Yorke, sixth Earl of Hardwicke, on Nov. 29, rendered vacant the Under-Secretaryship of State for India, which he had held since the last reconstruction of the Cabinet. Born in 1867, the son of the then Lord Royston, he entered the Diplomatic Service, and acted as Attaché at Vienna from 1886 to 1891. In the latter year he returned home, and set about retrieving the fortunes, first in business in the West End, and then as member of the Stock Exchange. Lord Hardwicke had also been Under-Secretary for War, and a member of the London County Council. He is succeeded in the title by his uncle, Captain the Hon. J. M. Yorke.

The value of the Report THE BECK COMMITTEE. issued by the Committee of

Inquiry into the Beck case will depend on the action of the Government. Will measures be taken to enforce an appeal to the Court of Crown Cases Reserved when a Judge is opposed to such a course, as Sir Forrest Fulton was opposed the appeal demanded by Mr. Gill on behalf of Mr. Beck? Had this been granted, that unfortunate man would not have spent years in prison and have been sentenced a second time. Will anything be done to reform the Home Office, convicted by the Com-

mittee of deplorable in-competence? Officials supposed to possess legal training were unable to see that the positive proof of Mr. Beck's separate identity from that of John Smith destroyed the whole case for the prosecution. More that, they kept the Public Prosecutor in ignorance of the most material facts. The public mind cannot reassured until we know what reforms the Government intends to make.

THE EXTRA- It was with some-ORDINARY thing ap-"CAROLINE" proaching INCIDENT. That the British public, which is certainly very jealous for the observance of our neutrality in the present conflict, learned that by an ingenious manœuvre British-built torpedo-boat had, without the know-ledge of her builders, been



THE OXFORD UNION'S COMMEMORATION OF LORD SALISBURY: THE BUST BY MR. FRAMPTON, RECENTLY UNVEILED BY LORD ROSEBERY.

At Oxford Lord Robert Cecil was Secretary (1848) and Treasurer (1849-50) of the Union.

transferred to the hands of Russia. The business was carried through with remarkable address by Mr. Sinnett, an Irishman with influential French connections and a racy French style. This gentleman,

o'clock the authorities, having got wind of the mysterious affair, sent the Thames police to stop the boat, but forty minutes' start with a turbine is something to reckon with. "The pace," as a famous sporting character said, "was too good to inquire." The weather in the North Sea was tremendous, but the Caroline did her thirty knots brayely, and on Oct 8 she arrived at her thirty knots bravely, and on Oct. 8 she arrived at Cuxhaven and coaled. For the passage of the Kiel Canal a pilot and two men were taken on board. The pilot complimented Mr. Sinnett on his "yacht." At the other end of the Canal the two men decamped without waiting for the Canal the two men decamped without waiting for their pay, and the pilot on taking leave said they had gone to give information about the "yacht." Shortly after the Loat was signalled to lie to, but she went full steam ahead, and neglected even the warning gun that was fired as she passed Holtenau. "In short," says Mr. Sinnett in an interview published in the Matin, "this was the last incident of our voyage. I arrived at Libau without further trouble, and handed over the *Caroline* to—to—the American." "Cette aventure m'a bien amusé," concludes this daring vendor of turbine yachts to millior zires.

The offi-THE ANGLOcial text of RUSSIAN the Anglo-CONVENTION. Russian Conven-

tion is in perfect accord with the forecast. By a majority of votes the International Commission, five in number, will decide upon whom to fix the responsibility for the tragedy in the North Sea. They will in-quire into the conduct of the Russian squadron, of

HARDWICKE, UNDER-SECRETARY FOR INDIA. the fishermen, and of the subjects of any other Power that may be brought upon

the scene. They will listen with the utmost gravity to wild tales of Japanese in "Scandinavian inlets," where, by the way, the presence of Japanese at any time is denied by the Swedish Government. The notion of the Russian officers that they would merely offer their depositions, but not be subjected to the indignity of a cross - examination, is dispelled by an article of the Convention requiring both parties to the suit to furnish all the information they possess. So the Commission will make a searching inquiry into the allegation that

THE LATE EARL OF

the Russian ships fired on one another. The inventiveness of the Russian Press seems to be exhausted for the present; but a priest on one of the war-ships is said to have declared that he saw a torpedo fired by a boat which came out from Pity he is not a witness! among the trawlers.

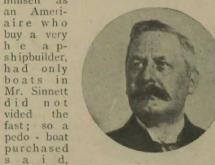
THE SMUGGLING OF AN ENGLISH TORPEDO-BOAT TO RUSSIA; THE "CAROLINE" UNDISGUISED. PHOTOGRAPH BY MESSRS. RATEAU, WHO SUPPLIED THE TURBINE ENGINES TO THE VESSEL. knowing that Russia was badly off for torpedo-boats to complete the Baltic Squadron, offered, as a private person, to obtain and deliver vessels. Representing person, to obtain and deliver vessels, himself as the agent of can millionwanted to fast yacht, proached a who said he

torpedo-stock. That,

declared, matter, pro-boats were

turbine tor-

was duly for, it is



THE NOMINAL PURCHASER OF THE MR. SINNETT.

from England just after midday on Oct. 6. At one

£25,000. was chris-Caroline, The boat tened the SMUGGLED TORPEDO-BOAT 'CAROLINE,' and her appearance pletely disguised. Mr. Sinnett got together a crew of nineteen thoroughly dependable men, and with these he sailed

THE PORTSMOUTH

NAVAL DISASTER.

The peril of the submarine mine, which has been so forcibly emphasised in the Far East, has now been exemplified nearer home in the disaster which occurred at Portsmouth on Nov. 28. While No. 3 steam-pinnace and a pulling-cutter belonging to H.M.S. Vernon were practising the operation know as "sweeping"—that is, drawing the bottom for mines—a tremendous explasion dragging the bottom for mines—a tremendous explosion took place. The cutter was blown to pieces, and the pinnace sank shortly afterwards. The crews, forty men in all, were blown into the water; two lost their lives and several were injured. The particular operation which the men were performing at the time was the paying out astern of a canister containing sixteen paying out astern of a canister containing sixteen pounds of guncotton, in order to explode a mine which had been located. This is the common method used in warfare to destroy an enemy's mine. What went wrong is not yet ascertained, but it is understood that the explosion happened beneath the surface, not

inside either of the boats.

There is quite "Usona." a stir in America because Sir Edward Clarke, probably as a joke, has suggested that the United States should call them-selves "Usona," a word made up of the initial letters of the United States of North America. This says Sir Edward, would prevent the confusion and bickering caused by the assumption that the only America is the North American Republic. Mr. Morley has taken this so seriously that in one of his speeches in New York he deprecated the use of "injudicious nicknames." Nobody knows better than Sir Edward Clarke that the use of the word "America" to signify the United States dates back to the revolt of what everybody in this country called the American Colonies.



KING CARLOS AT CHATSWORTH: THE DUKE OF DEVONSHIRE'S SHOOTING-PARTY. PHOTOGRAPH BY G. A. MAY, BAKEWELL.

The names, reading from the left, beginning with the back row, are: Lord Gosford, Captain Holland, Lord Dalmeny, Colonel Legge, Mr. Gilson Martin (Duke's agent), Count de Arnoso, Lord Acheson, Count de Tarouca, Lord H. Vane-Tempest, Lord Stanley, King Cartos, Duke of Devonshire, Lord Crewe, Earl of Mar and Kellie.



Photo. Topical Press.

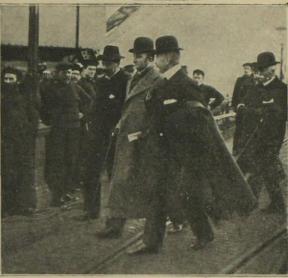
CANADIAN WINTER SPORTS IN ENGLAND: TOBOGGANING AT BUXTON ON NOVEMBER 26.

During the cold snap of last week the British Isles began to remember that winter sports existed. The skaters of the Fen got ready for their Championship contest, and in the Midlands, as at Buxton, people went tobogganing.



THE DARING JEWEL ROBBERY AT CLERKENWELL:
THE CASE TO WHICH COLONEL STOCKALL WAS
BOUND FOR THIRTY-SIX HOURS.

On the afternoon of November 26 Colonel Stockall, the diamond merchant, was attacked and bound by three ruffians, who rifled his premises.



Lord Curzon.

[Photo. Spicer, Dover

A GREAT PRO-CONSUL RETURNING TO HIS PROVINCE:
LORD CURZON'S DEPARTURE FOR INDIA.

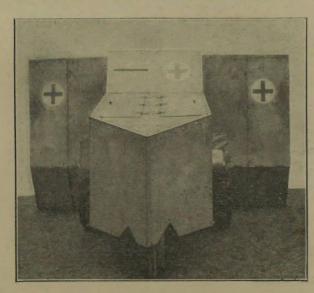
Lord Curzon left Dover on November 24 on board the mail-backet "Dover." He proceeded overland to Marseilles, where he joined the Pennsular and Oriental steamer "Persia," which is conveying him to India to resume his labours.



THE FATAL MINE DISASTER IN PORTSMOUTH HARBOUR, NOVEMBER 28: THE BLOWING-UP OF STEAM-PINNACE NO. 3 AND A CUTTER, WITH FORTY MEN.

Drawn by F. T. Jane, our Special Artist at Portsmouth, from Sketches and Materials Supplied by Survivors.

Both boats were lashed together. The crew were poying out a counter-mine, which had been let go for some three hundred yards when the firing circuit was made. Instantly there was an explosion right under the bouts; the bow of the cutter was blown to tiny fragments, and the big boat, No. 3, was hurled into the air, and sank three minutes later. Iwo men were drowned, two seriously injured, and ten others hurt in various ways. Before being picked up, the survivors had to cling to pieces of drift-wood for twenty-five minutes. They sang all the time to keep their spirits up.



ARMOUR-PLATED AMBULANCE, VIEWED FROM ENEMY'S SIDE.



Photos. Moy.
HOSPITAL ELECTRIC LAMP WITHOUT GLASS.



THE AMBULANCE AT WORK: TREATING THE WOUNDED.

A BULLET-PROOF MOTOR-AMBULANCE: THE IVEL MOTOR FIRST-AID STATION, FITTED WITH MAJOR PALLISER'S BULLET-PROOF SHIELDS.

This invention was inspected on November 24 by the Director - General of the Army Medical Corps. The idea is to supply a first-aid station capable of easy locomotion in the field. When at work Major Patliser's armour-plates are extended like wide wings, behind which the surgeons can work in safety. In the ambulance electric lamp (by the Union Electric Company), the carbons are placed low and the radiance is thrown up to the large shade, whence it is reflected, affording a diffused and shadowless light to the surgical operator.

ROYAL PORTUGAL AND FRANCE: KING CARLOS'S VISIT TO THE DUKE OF ORLEANS.

SKETCHES BY RALPH CLEAVER, OUR SPECIAL ARTIST AT WOOD NORTON.



SPORT AND ENTERTAINMENTS AT THE DUKE OF ORLEANS' ENGLISH HOME.

On November 26 King Carlos and Queen Amélie arrived at Wood Norton, near Evesham, on a visit to the Queen's brother, the Duke of Orleans. Shooting parties and fireworks were provided for the entertainment of the guests.

A ROYAL SNOWBALL FIGHT: KING CARLOS OF PORTUGAL'S JOKE AT CHATSWORTH.

DRAWN BY S. BEGG FROM MATERIAL SUPPLIED BY AN EVE-WITNESS. S.BEGG.

PELTING HIS MINISTER: KING CARLOS SNOWBALLING THE MARQUIS DE SOVERAL AT THE CHATSWORTH SHOOTING-PARTY.

During the Duke of Devonshire's shoot given in honour of King Carlos on November 24, the amusing incident here depicted occurred. Snow lay thick on the ground, and as the party was approaching the luncheon-tent in Thatch Meadow, the King of Portugal began laughingly to snowball his Minister at the Court of St. James's. The battle very soon became general among the Duke's guests, but of course etiquette demanded that Dom Carlos's person should be unassailed.

VARIOUS PUBLICATIONS.

Two Little Savages. By Ernest Thompson Seton. (London: Grant Richards, 6s.)

Vanessa: A Romance of the New Century and the New World. By Constantine Ralli. (London: Cassell. 6s.)

The Mastery. By Mark Lee Luther. (New York: The Macmillan Company. London: Macmillan. 6s.)

Capricious Caroline. By E. Maria Albanesi. (London: Methuen. 6s.) The Hermit of Bonneville. By G. B. Burgin. (London: Grant Richards.

The Commander of the "Hirondelle." By W. H. Fitchett, LL.D. (London: Smith, Elder. 6s.)

Actual India. By Arthur Sawtell. (London: Stock.)

British Water-Colour Art. By Marcus Huish. (London: A. and C. Black.)

In "Two Little Savages" we have another of the delightful books we have learned to expect from Mr. Thompson Seton. This time, however, he does not take the stag or grizzly bear as his hero; he occupies himself with the doings of two boys—or rather of three, for we must not except the redoubtable Guy—who spend a glorious three weeks camping out in the rôle of Red Indians. Their sayings and doings prove the author a student of his own species quite as able and discerning as he is of beast and bird. His house are real boys, and the adults who appear from boys are real boys, and the adults who appear from time to time are alive: the characters of all are firmly and clearly differentiated. In Yan, or "Little Beaver," with his passion for natural history and wood-lore, we are inclined to suspect autobiographical touches. Indian woodcraft is the most conspicuous feature of the work, but incidentally the reader wood-lore, we are inclined to suspect autobiographical touches. Indian woodcraft is the most conspicuous feature of the work, but incidentally the reader acquires much information concerning animal and plant life. British boys may envy their American cousins their opportunities of learning the mysteries of making Indian teepees, war-drums, feather head-dresses, and moccasins, to say nothing of such various matters as bird-stuffing and reading Indian "signs" in the woods. Mr. Thompson Seton is particularly successful in conveying instruction garbed in entertaining guise. The book, like others from the same clever pen, is profusely illustrated by the author; the small marginal drawings most commend themselves to us, and those of leaves and plants are notable for their accuracy. their accuracy.

Mr. Ralli considers that while the United States have solved their political problem by the War of Secession and its sequel, they have yet to face the graver struggle of labour against capital, the people against the Trusts. It requires no remarkable gift of prophecy to foretell social troubles on a large scale in the great Republic, but Mr. Ralli is tantalisingly vague about the new order that is to emerge from the chaos of street - riots and strikes. We suspect him of having fallen in love with his heroine, and of a consequent loss of interest in public affairs. Vanessa is one of those fascinating women who, in fiction, contrive to do things and live a life to which some people might give a very ugly name without losing their charm, or, apparently, their beautiful nature. Her interests become bound up with those of the Trusts: we gather that it is not merely in the effete Old World that secret feminine influences operate to the public detriment. As a character-study the book is not continued by the province of Dames is treated with vincing, but the uprising of Demos is treated with vigour, and in its pages there is none of the fatuity which seems so often to cling to the political-forecast school of fiction.

American politics are not very interesting to the mere European at the best of times, but when they are twisted into a romance and veiled by the American language they become bewildering. Mr. Luther seems to know all about them, and his record of the manner in which Mr. Philip Drew stepped from a successful deal in tramways into the position of a "State leader" in New York, and thence to the office of Governor, bears the marks of close attention to the business. We leave Mr. Drew married to a woman of the type which such men would naturally prefer, and with a vague prospect of reaching White House. The artificiality of the game, the sham enthusiasms, the self-deception as to means in the case of fairly scrupulous politicians, are all brought out clearly, and as a political novel "The Mastery" is certainly clever. But an English reader will find the issues at stake alike remote and parochial, and it is very difficult to care a dime what happens to Philip Drew.

Madame Albanesi has come to the rescue of the light school of fiction at a time when the serious novel with a purpose, on one hand, and the unashamed potwith a purpose, on one hand, and the unashamed pot-boiler, on the other, have threatened it with disaster. It has its adherents still; but they are few enough for the privilege that has come to them from the far-away days of the "three-deckers," the prior right to the affections of the simple people who like to laugh and sigh, and even drop a tear or two on occasion, over a good, wholesome, lawfully sentimental story. "Capricious Caroline" is better written, perhaps, than its predecessors that delighted the 'sixties: its heroine its predecessors that delighted the 'sixties; its heroine rides in a motor-car, and its standard of wealth has left that of crinoline days far behind (Trollope's hero, openly rich on two thousand a year, is as extinct as the dodo); but their artless spirit, the one essential we could least afford to lose, has been pleasantly recaptured. Capricious Caroline develops in the course of a good many vicissitudes, and takes part in varying incidents, all calculated to catch and hold the reader: she is a very human personality, and she marries the still, strong man. The woman who loses him, partly through her own instability, and in part through the machinations of the bad baronet—who is, after all, not so very bad when Caroline's good influence has had time to work its will on him-is an irresponsible, charming butterfly, who loves her two delightful children with the very best impulse of a light nature, and for whom Madame Albanesi contrives that we shall feel an affectionate sympathy even in her most irrational moments. Indeed,

the knack of the book is just this, that its characters are friends, written of as friends should be to those who are glad to hear of them.

Mr. Burgin's characters have a trick of behaving in a way which is odd without being particularly amusing, and the people in his latest novel simply cannot be taken seriously. It is a melodrama of rustic life in French Canada: an Englishman buries himself in the forest to forget an unhappy love-affair, and finds himself in the middle of a new romance before he has time to turn round. The soured recluse is a familiar figure in fiction, and in this case there is little novelty in the treatment. The villain of the piece is a French-Canadian Seigneur, who suggests the reflection that Sir Gilbert Parker's special brand still holds its own; but a peasant husband and wife are fairly amusing, and the episode of a sojourn in a Trappist monastery stands out well above the rest of the book. The story seems to give evidence of a hasty putting together of imperfectly polished material which might have been turned to better account. Mr. Burgin not only knows his Canada, but seems to be aware how little the general public knows it. and in this case there is little novelty in the treatment.

Dr. Fitchett, as all the Empire knows, has a happy gift of narrative, but we hardly expected him to turn from truth to fiction, and doubt whether he is well from truth to action, and doubt whether he is well advised to take the plunge. His readers have had from him so many spirited accounts of real battles that they may not care for counterfeit. "The Commander of the *Hirondelle*," however, is a breezy story that goes with a swing, and the fighting should delight all healthy boys, though the Commander's romance will hardly appeal to them with equal force, while it will be found conventional by the grown-up public will be found conventional by the grown-up public. Lieutenant Gaunt, the hero, sees exciting service under Admiral Jervis in command of a fast brig which he has himself taken from the French, does dangerous dispatch-work, witnesses the battle off Cape dangerous dispatch-work, witnesses the battle off Cape St. Vincent, meets Nelson, and hunts privateers in the West Indies. Dr. Fitchett has a firm grasp of his hero's character, and the story is by no means a mere paraphrase of "Fights for the Flag." Gaunt is pitted constantly against a daring Frenchman over whom he ultimately triumphs; but we cannot understand why the said Frenchman was not shot for a flagrant breach of paralle when recentured early in the story. We doubt of parole when recaptured early in the story. We doubt whether the author has quite got hold of the tone of our Navy in minor matters; he is too obviously a civilian drawing the kind of picture which the public expects, and will not dethrone Captain Marryat; but the fights are great fun. the fights are great fun.

A book which makes an honest and painstaking the "Actual India" over which Britain rules brings its own recommendation with it. Such a work is this little volume by Mr. Sawtell, and we are inclined to think it well adapted to accomplish the author's aim. Mr. Sawtell knows his subject, and his sketches of the complex machinery whereby the peoples of Hindustan are governed, protected, and aided, display personal intimacy, study, and grasp. He has not set himself the task of a critic, and while he avoids for the most part controversial matters, he can write frankly when occasion requires. The book necessarily lacks the local colour and picturesque detail of descriptive works on India and Indian life; but to anyone who seeks a sound foundation of knowledge concerning Eastern affairs this modest little treatise of a hundred pages may be most confidently recommended.

Mr. Huish illustrates "British Water-Colour Art" by its reproductions of the sixty drawings presented by the members of the Royal Society of Painters in Water-Colour to the King and Queen as a souvenir of the Coronation. The handsome book contrives a double debt to pay, for it is a souvenir also of the society that celebrated about the same date the centenary of its labours in an art that has been said to monopolise, among all the arts, the title of thoroughly British. The occasion, therefore, was doubly happy; and, since the society is Royal, the occasion that of a and, since the society is Royal, the occasion that of a Coronation, and the drawings themselves an offering to monarchs, no professional artist of them all will grudge to the Princess Louise the pre-eminence of the frontispiece for her "English Hebe." Mr. Huish's pen seems to proceed on stilts through the pages of letterpress. "Water-colours," he says, as if they were some kind of wild-fowl, "have always appeared to be a favourite cult of our royal family. The late Empress of Germany's achievements in this way were well known to all"—the italics are ours—for the exaggerated and therefore superfluous word is apt to italicise itself as to all"—the italics are ours—for the exaggerated and therefore superfluous word is apt to italicise itself as we read it. Of the Princess Louise's drawing Mr. Huish says that it "is distinguished by a certainty of touch, a simplicity of handling, a harmony of colour, and a refinement in the selection of subject which places it on a par with any of its fellows, although they are the products of the most talented water-colourists that the world can produce." This sort of appreciation is not appreciated by anybody, and for every purpose of criticism—an art said to be dying among us—it is worse than merely futile. Perhaps, however, it is unfair to treat the volume except as an album of illustrations. In this respect it has an album of illustrations. In this respect it has strong attractions of its own, though we cannot say that these include any very faithful presentation of the original drawings. The truth is that the hot tones and opaque textures of colour-printing miss the delicacies of this art, there is colour but it is not water colour. of this art-there is colour, but it is not water-colour. The decorative and figure work is least sacrificed, and in this respect Mr. Anning Bell, Mr. Walter Crane, Mrs. Stanhope Forbes, and Sir L. Alma-Tadema are most lucky. Those who fare less well are the landscapists and flower-painters like Mr. Tom Lloyd, Mr. Henry Wallis, Mr. Clarence Whaite, Mrs. Allingham, or Miss Minnie Smythe. In many of these instances the plain black and white would have given a far better idea of the picture than colours that are not watercolours have managed to present.

BRAIN-WORK OUT OF TUSCANY.

To make explicit the half-realised thought of the commonplace many is the privilege of genius. The commonplace many is the privilege of genius. person of ordinary imagination catches now and then a glimpse of the truth that the men of to-day are as a glimpse of the truth that the men of to-day are as those of yesterday, and the fleeting thought fills him with almost poignant yearnings to realise in some fullness the imperfectly defined suggestion of the moment of clearer vision. But in nine cases out of ten he pursues a phantom, and returns with a pang to the dull and noisy regions where steam and electricity reduce life to mathematical formulæ, and where petrol and its uses have masked the face of humanity. Once again uses have masked the face of humanity. Once again, at a chance moment, our dreamer of fitful insight may go down to the river and look into the rugged face of the bargeman as he toils braced slantwise against his ponderous oar, and lo! his vision is on him again. This procedured face perchange is line for line that of some weathered face, perchance, is line for line that of one who may have earned his hard crust in the London of who may have earned his hard crust in the London of the sixteenth, the fourteenth, the twelfth century. Ay, for that matter, any of the centuries since London was. Such a face may have craned up to note the clumsy work on Monmouth's scaffold, may have leered royally bibulous at the jostling crowds on the evening of the Restoration, or at any tragedy or pageant your fancy chooses from English history. In the fields and fancy chooses from English history. In the helds and in the taverns the same thought is omnipresent; it leaps farther back at sight of some Italian stranger, who repels you with his paradoxical "music," but fascinates you with eyes that must once, from the benches of the Flavian Amphitheatre, have gloated over the passing of the less deft swordsman, when the victor cried, "Habet!" and, looking up and around, saw every thumb reversed.

To make such odds and ends of commonplace thought articulate, to apply them to a people, and to lift the whole scheme into that realm where erudition and imagination "do mutually alter and exalt each other" (as the mediæval logician said in another connection), is in great measure the achievement of Mr. Maurice Hewlett's latest book, "The Road in Tuscany" (two vols., Macmillan). It is avowedly a guide-book, but such a guide-book! When we first made the author's acquaintance on Tuscan soil, he was, you remember, travelling third class with certain unsavoury shepherds, whose boots — but forbear! At that time, when he was new to the business, Mr. Hewlett found romance even on the rail. The cry of the porters uttering familiarly the most glorious names, "Milano!" "Fierenze!" was an inspiration. On the wheels of the Rome express northward bound he imagined the dust of the Eternal City. He has travelled very far since then, in many senses. To adapt Touchstone: "Heaven" (Heaven be praised!) "hath sent him fortune." And now from his own hired coach he sees anew that Tuscany wheuce he dug his luck. Horseback would, of course, be better still—

. This is how Don Quixoe also travelled. It is the To make such odds and ends of commonplace

. . . This is how Don Quixote also travelled. It is the real thing; other ways are makeshifts. However, let me avoid extremes and my client take a carriage. So Goethe, Mr. Young, Signor Casanova, Monsieur Bourget, Mr. Rogers, and other honourable men saw Italy. And they were very wise.

Our guide confesses, not without private satisfaction, we suspect, that he lacks "the orderly pragmatism of Herr Baedeker." Gott sei dank! He is but a "roadster with an eye for humours." As he goes his leisurely way he looks the people in the face and reads there what is to be known of Tuscany as she was and is, for they are one. History he denies her, but in biography each of her little townships is rich. It is

the sum of all the biographies of all its unknown citizens—the men who sat at its councils, ruled its markets, built its churches, painted its walls, and wrote its little books of sonnets; yes, and sang under its daughters' windows o' nights.

There he has it - that essential discovery of the past in the present and of the present through the speculum of the past-an elusive entity crumbling at the touch of analysis, vital only for the moment when the light of the informed and informing imagination is focussed upon it. And the information? Much, of course, from books, but most from men. Mr. Hewlett has done the drudgery for us: he has selected and rejected until our carriage companions are narrowed down to Dante, Repetti, and Sacchetti. But we are enriched even of the rejected. And neglect not the appendices.

Doubtless it is the consciousness of power arising from vast reserves of literary knowledge that has introduced into these pages certain spiritual handshakings, as it were, with Walter Scott. The preparation of a recent novel, too, has revealed to the author kinships between North and South that those of the interpring leads down impossible. In the pages of the intervening lands deem impossible. In the passage on the omission of the article in the naming of the Tuscan rivers (no pedantic subtlety this, mind you, but sheer bedrock humanity), the first words send your thoughts northwards, and lo! before he has done, Mr. Hewlett, assuring us that it is always "Arno," just as it is always "Tweed" and "Teviot," sums up with this—

The people have always known them so, and the true poets, whose rhythm seems to represent the heart of the people at its highest beat—your Burns, your Dante, your Leopardi—have never known them otherwise.

From this we get to the conception of Dante as the essential balladmonger, and there in a nutshell lies the whole Homeric question. But of suggestion this book has no end, although the writer declares himself book has no end, although the writer declares himself vacuus viator, and modestly trusts he may, like Renan, at least "inform his vague." Per Bacco, he does it! Ever with Donna Berta and Ser Martino, the Tuscan Darby and Joan, before him, he rests not until you know them to-day, yesterday, and possibly for ever. For you, too, he causes "The Ghosts of San Gimignano" to flit across the most pregnant of chapters. All this he does without much aid from Mr. Pennell's somewhat unequal illustrations, and hampered by a "get-up" and printing disappointingly like those of a school handbook.

KING CARLOS AT COVENT GARDEN: ROYAL BOX AND STAGE AT THE GALA PERFORMANCE.



LADIES' PAGES.

CHRISTMAS PRESENTS.

Never in memory has there been a larger or finer supply of attractive gifts available for the choice of generous and loving givers than at this very season. The designers and manufacturers have taxed their imagination and resources to tempt the shy cash out of the pockets where it is hiding, and the charming display must prove irresistible.

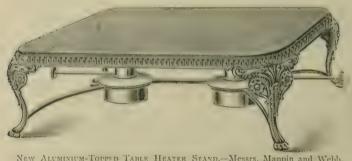
Messrs. Mappin and Webb are, as ever, foremost in producing novel and exquisitely made and devised



CHIPPENDALI DI DIN STATE INGSTANDI Messrs Mappin and Webb.

silver and fancy articles, as well as jewellery. Their stock of silver goods is unique, and as they are the actual manufacturers, they are at once in a position to guarantee the, quality, of their productions and to offer to purchasers, the advantage of only

one profit to pay. They are now in occupation of three of spacious and attractive premises, and though the articles to be described were actually seen in the show-rooms at 158 to 162. Oxford Street, a similar stock adorns the other places of the firm—namely, 220, Regent Street and 2, Queen Victoria Street, opposite the Mansion House. This firm cater equally for small and for deep purses. On the one hand, we may choose from several varieties of silver-mounted preserve-jars, salt-cellars, pierced silver sweetmeat-dishes, and "such-like," at very moderate prices, sometimes considerably less than a sovereign—a really handsome preserve-jar, for example, being only 15s.; on the other hand, the most magnificent articles conceivable are here, all ready to be packed up and sent off. A speciality is made of reproductions of the unequalled designs of Benvenuto Cellini, ornate and elaborate to the highest degree, and articles to be described were actually seen in the show-Cellini, ornate and elaborate to the highest degree, and recognised as things of beauty ever since the great Italian master devised them over three centuries ago. Fern-pots, vases, and other small and comparatively inexpensive articles, and great trophies in Cellini designs, are alike cabinet specimens of the silversmith's art. To show that the modern craftsman is almost equally



NEW ALUMINIUM-TOPPED TABLE HEATER STAND .- Messrs. Mappin and Webb.

skilful, there are such articles as the writing-table set of which we illustrate the smallest piece—namely, the inkstand; there are blotter, stationery-case, etc., adorned with exquisite inlaying of silver, carved and engraved, which is actually set into the tortoiseshell, a raised festoon of silver running all round. Of a different order of art, but not less pleasing, is the other inkstand illustrated, which is in the Chippendale style: it is about eight inches long, and solid silver, all of course except the glass reservoir, and costs but £4 tos. A bargain is to be picked up in the shape of a hand-made silver teaservice of good size, the price being only £7 complete, owing to exceptional circumstances. The Queen Anne style tea-service, which can be produced partly by aid of machinery, is to be had in solid silver at £5 5s. for the smaller size; and then there are other tea-services or separate articles, in many and various designs, all at correspondingly moderate prices. A cut-glass spirit-bottle of quaint shape, with silver band for the neck or a whisky-bottle in uncommon design in brown Doulton ware, with a silver top to the cork held on by a chain, are moderate-priced and amusing



JEWEL-BOX IN SILVER .- Messrs. Mappin and Webb.

gifts. For a man one can find here every sort of tobaccobox, and cigar-case and lighter, and ash-tray; the newest box has a concave top which prevents bruising in wear. A sealing-wax or smoker's taper stand is like a coil of rope, a flexible wax taper winding round as needed on the silver stand: Photo.-frames of many designs, manicure-cases, holders for packs of cards for patience, bridge or begione with markers sets of silver patience, bridge, or bezique, with markers, sets of silver buttons, buckles—these are only a few of the cheaper gifts to be found here. A climax of cheapness is a

silver-bound diary for next year, with space for writing down engagements and a daily motto, for-scarcely credible—3s. 6d. Our other Illustrations are of a silver trinket or jewel box, and a very useful and novel breakfast-table hot-plate with an aluminium top, and finished with Prince's Plate, Messrs. Mappin and Webb's special and guaran-



TORTOISESHELL AND SILVER Messrs, Mappin and Webb.

teed form of lasting electro-plating, on the lower frame. A catalogue will be sent from any of the three addresses given above. A catalogue will be

Under the Grand Hotel, facing Trafalgar Square, is the brilliant window of the enterprising Association of Diamond Merchants.



A DIAMOND NÉGLIGÉ PENDANI Association of Diamond Merchants.

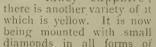
This window (6, Grand Hotel Buildings, is the postal address to send to for a catalogue) displays a brilliant assemblage of jewellery, which includes practically every article of personal adornment and use; while within, some novelties are invariably to be found for those who cherish that feature in making their purchases. Some of the ball - shaped charms in gold that we already know are made novel here by their opening in sections and falling down into some six divisions; these will hold small portraits generally, but one is "the Mason's ball charm," being enamelled incide with product of the section of side with curious emblems of "the craft," including a skull, and this opens out in the shape of a cross. A simple and useful novelty is a large cut-glass powder-pot with a mirror set inside the silver lid. The fashionable blouse-pins, in sets

Merchants.

of three or four of graduated lengths, are here in variety. Of every description of large and small pieces of gem-work, indeed, there is an abundance, from a simple brooch or pendant to a superb tiara, necklet, or ring. This Christmas the Association have

a new stone

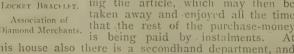
to offer, that they prophesy will be-come the fashion. It is introduced by that great expert who wrote on precious stones, Kunz. He found this stone in California, and it is called after his name, "Kunzite." It is a fine brilliant mauve colour, and has the appearance and hardness of a fancy sapphire;



THE "SNAPIESS"

SUPERB BRILLIANT PENDANT Association of Diamond Merchants. diamonds in all forms of jewellery, both in Paris and by the Association of





some very fine jewels can there be bought cheap.

Amidst all the glitter and preparation for the season's pleasures, some of us are compelled to take thought for the suffering of the invalid. Messrs. Leveson and Sons,



THE "ILKLEY" COUCH.-Messrs, Leveson

of 90-92, New Oxford Street, have a large stock of articles designed to alleviate the tedium and weariness of the delicate. We illustrate the firm's celebrated "Ilkley" couch, which, by the way, is not merely an unspeakable comfort for an invalid, but is also a delightful addition to the study or boudoir of a person in health. It occupies actually less space than the ordinary diningtoom couch, and yet affords much more comfort, as it can be raised at the head, in the centre, or at the feet, to afford rest where most required. Messrs. Leveson are also famous for their smart perambulators, supplied to royalty. A full catalogue can be obtained.

The Alexander Clark Manufacturing Company, at 188, Oxford Street, and also at 125, Fenchurch Street,

City, have a very up-to-date stock of silver, jewellery, and fancy articles for Christmas. As novelty is always in demand, let me hasten to call attention to that locket illustrated, as it is of an entirely new type. By a simple movement of the top, not only do the sides unclose, reveal ing a place for a portrait in each half, but by the same action the central portion of the locket also opens and discloses space for two other portraits or locks of hair. The same design is made in gold of the three ordinary standards of quality, and



THE NEW AUTOMATIC LOCKET. The Alexander Clark Manufacturing Co.

ordinary standards of quality, and the 9-carat locket is only 30s., while so quickly does the value of gold appreciate that in the finest quality made, 18-carat, you must pay £3.18s. 6d. for the pretty trinket in which you can enshrine the images of four dear children or other near and dear ones. The new locket is also exceptionally thin and light, so that it hangs comfortably on a chain or bracelet. We illustrate also a trifle of small cost that would be very acceptable to a delicate would be very acceptable to a delicate lady—a vinaigrette, or salts-holder, small enough to carry to church in the glove. Another novelty depicted is the sundial Another novelty depicted is the sundial inkstand, which is practically useful as well.

At Messrs. Alexander Clark's, besides the older forms of smokers' appliances, there vibraigners.

The cigar holders and cutters. One shaped exactly like, a coal - scuttle of the hod form, and another like form, and another like cigarettes and matches. are

cigarettes and matches, are amusing novelties. The cata-logue shows a vast number of other articles appropriate for

presents. Messrs. Debenham and Freebody, of Wigmore Street, are now holding a special exhibition and sale of antique embroideries and laces. Old English em-





The Alexander Clark Manufacturing Co.

fabrics, velvets, brocades, and linens for the palm of beauty. One of the finest examples extant of Stuart embroidery is there, in brilliant colouring; a man fishing on the bank of a stream, and several female figures appear in the landscape. Caskets, cushions, frames, trays, and antique furniture also are on view; and any number of Christmas presents could be selected here.

Messrs. Parkins and Gotto, 54, Oxford Street, in addition to a large and varied fancy stock of presents, make a speciality of producing every year a novelty for presentation to a lad with scientific tastes. This year it is the "Home Telephone," which offers interest and instruction, at once... The cheaper set of this scientific



Messrs. Parkins and Gotto.

toy, sold at 17s. 6d., has one "receiver" in section, so as to enable the owner to put it together and thus learn the construction. The better one at 25s, is sent all complete ready for fixing. The actual carrying capacity is along a distance of some ninety feet, so that one of these telephones can be fixed up between two rooms and be made practically useful. The more

expensive kind has a call-bell at each end station. Full and clear instructions are sent with each instrument.

What there may be of novelty in the designs that the best jewellers have to offer, be very sure the Parisian Diamond Company's be very sure the Parisian Diamond Company's untiring enterprise will also have ready to show you in their super-excellent artificial productions. For intrinsic beauty, both of design and detailed workmanship, their wares are not anywhere to be surpassed; and as we cannot all glitter with thousands of pounds' worth of the real diamonds, and as natural pearls and emeralds and rubies grow ever more costly, we may thoroughly satisfy our most artistic instincts in this direction at very moderate prices at one of the company's depôts, 143. Regent Street (opposite Liberty's); 85, New Bond Street; 37, 38, or 43, Burlington Arcade; or in Glasgow, at 325, Sauchiehall Street. Should all these addresses be too far away from home, then the designs can be studied and

home, then the designs can be studied and your new trinkets selected by aid of the Parisian Diamond Company's beautifully illustrated new catalogue, entitled "Jewels," which will be sent on



BROOCH IN DIAMONDS AND ENAMEL .- Parisian Diamond Co.



A HOME DINNER-DRESS.

A voile gown in a light colour is trimmed with ribbon of the same or a harmonising shade. This is gathered into ruches and tiny killings, laid on in a scroll design, finished with knots of ribbon.



A BRILLIANT-TOPPED COMB .- Parisian Diamond Co.

Amethysts are in fashion - accordingly here is a stylish amethyst pendant in more than one of the approved shapes, hanging on platinum chains. Round brooches are a whim of the moment—here is one that includes the new fancy in stones, the peridot, amidst a wreath of little artificial diamonds. For a fashionable confluence at present handsome combs are quite essential coiffure at present, handsome combs are quite essential. In no position are real diamonds more insecure; even In no position are real diamonds more insecure; even wealthy ladies therefore prefer to patronise the beautifully made diamond-topped combs of this company; of one of these we give an Illustration, but they have a unmber of patterns, all equally useful and in excellent taste.

decorative, and Earrings are again they add a great ance of most when in evening ments of the kind A special favourite a square-cut from a tiny brilexcellent shape is drop from a smaller

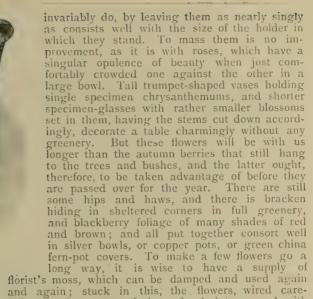


Parisian Diamond Co.

fashionable, and deal to the appearwomen, especially dress: dainty orna-can be had here. in the designs is emerald hanging liant; and another a carved diamond stone at the top.

If you have never had your ears pierced, then you can obtain a pair of the Parisian Diamond Company's earrings made to screw on the lobe of the unpierced ear. Their pearls, which have defied competition, are to be had in ropes, in dog-collars with brilliant slides, as earring drops, as rings, or as brooches, all equally well done. Tiaras, great parures for the corsage, and necklets are all available. Besides the finer specimens of their work, the Parisian Diamond Company are this Christmas offering a number of quite inexpensive ornaments, and these ought to be seen, either at one of the above-mentioned shops or in the catalogue.

Mr. Streeter's name has for a generation past been one to conjure with for his profound knowledge of gems. Now he is about to retire, and so the whole stock of his firm, at 18, Bond Street, is being offered at a reduction of nearly one-third on the original price, so that an unusual opportunity is here open to connoisseurs. One thing I saw at Mr. Streeter's is more present in my



and again; stuck in this, the flowers, wired carefully, can be arranged in a bowl interspersed with maidenhair or asparagus fern, so as completely to hide

the moss, and to give the utmost effect from a few blossoms.



CARVED BRILLIANT EARRINGS. Parisian Diamond Co.

Very interesting to all housewives is the great exhibition of gas appliances at Earl's Court. The introduction of electric light proved duction of electric light proved a benefit in a quite unexpected fashion to thousands of homes in which the new illuminant neither has been, nor is likely to be, introduced; for

the competition "stirred up" the gas companies and impelled them to encourage incandescent burners and to supply gas-stoves on easy terms of hire, and, finally, to establish the automatic, or "penny in the-slot" meter, which for the first time gave the working classes the chance of using gas for cooking. If burned with proper care, a gas stove is an admirable means of cooking food at no greater — indeed, all things considered, at less—cost than a coal - range. The gas - stove now gives the working -man's wife a chance of cooking as well as her French sister. competition "stirred up" the gas companies



mind than anything else—it was a writing-table set, a clock, a knife, a stamp-box, and half-a-dozen other articles of good size, all carved out of solid amber, and mounted in 18-carat gold, and standing in niches on a solid gold tray, for £100. Our Illustration shows a fine piece of enamel and diamond work, a brooch or pendant, the rose and mistletoe combined, with green enamel stalk.

NOTES.

Floral decorations for the dinner-table present little difficulty so long as the varied colours and little difficulty so long as the varied colours and charms of form of the chrysanthemum remain with

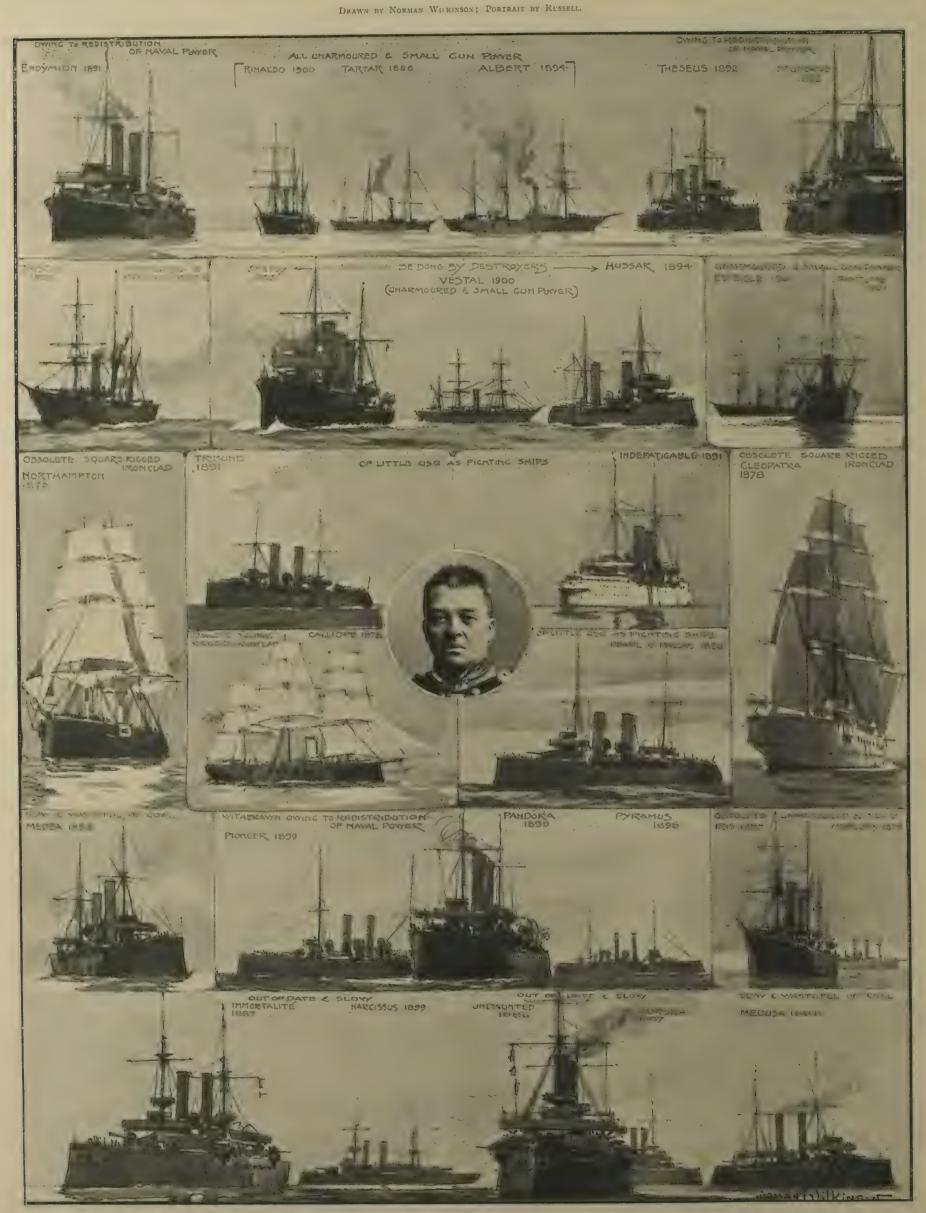
us. This splendid flower is notable amongst the floral family for its lastfloral family for its last-ing qualities. If the water be changed every second day, and the stems cut off a trifle every few days, and the dead leaves removed, the blossoms will actu-ally keep quite fresh and beautiful for a fortnight or even more. Some of the great blossoms are most effective shown in specimen-glasses singly, and even the smaller varieties do not require a large number in each vase, but are best displayed, as the Japanese



A STYLISH "TAILOR-MADE."

This gives us a cloth costume; the cuffs, revers, and tags on skirt are of velvet, with lines of white braid, and there is a collar of white cloth edged with braid.

WEEDING THE BRITISH NAVY: FIT SUBJECTS FOR ADMIRAL FISHER'S PROPOSED REJECTIONS



A DRASTIC NAVAL REFORMER: ADMIRAL SIR JOHN FISHER, AND VESSELS HE CAN VERY WELL DO WITHOUT.

Admiral F. sher has not yet placed upon the discarded list all the obsolete vessels here depicted, but he has already given notice of a general clearance, and it is likely that his hand will fall on every incompetent vessel in the Navy. Above we give the date of the building of every ship shown, and the reason why it should be removed from the effective list.

A PRELIMINARY TO THE BATTLE OF THE SHA-HO: A JAPANESE TURNING MOVEMENT.



A JAPANESE ATTEMPT TO TURN THE RUSSIAN FLANK BEFORE THE GENERAL ENGAGEMENT ON THE SHA-HO.

SCIENCE JOTTINGS.

ILLUSIONS AND THE NORTH SEA OUTRAGE.

That mankind are frequently led by the nose by the illusions and delusions from which they are liable to suffer is, of course, a familiar fact of existence, though few persons probably realise the extent to which such obsessions may operate in affecting life and conduct. The delusions of mankind have before now led to the establishment not merely of special political creeds, but even to the establishment of systems of religious belief. Creed and conduct are apt to be regulated by other than perfectly sane and sensible beliefs, and articles of faith may as easily be founded upon misconceptions of the outer world as upon legitimate and logical conclusions regarding the universe and our relationship to it.

There is an interesting distinction to be drawn between different classes of what, to use a general term, we may call "delusions." Suppose a man fancies he sees some appearance or other not consistent with the ordinary surroundings of his life; he may proceed to argue out the matter, and to institute an inquiry into the circumstances which seem of untoward and unusual nature. Perfectly sane, he approaches the subject in the spirit of the investigator. He is conscious that the phenomenon very likely has no real basis, or that, at least, the appearance is due to some trick of his senses, causing one thing to masquerade in the guise of another and different thing. He applies reason and judgment to the solution of the mystery, and solves it. The appearance in the moonlight of a spectral figure resolves itself into an arrangement of shadows due to the waving branches of trees. A combination of light and shadow has produced what might be regarded by a superstitious person as a super-A combination of light and shadow has produced what might be regarded by a superstitious person as a supernormal effect. The spectator has been the subject of a mere "illusion," which his judgment, fortified by his reason, has enabled him to correct. He knows that the appearance is not what at first he mistook it for, and there is an end of the matter.

There have been recorded numerous examples of such illusions, some of them of very instructive kind. Persons have been subject, for example, to the illusion of seeing the apparitions or spectres of both living and dead persons. There is the famous case of a bookseller of Berlin, Nicolai, a learned man, who communicated his experiences to the Royal Society of that city. Nicolai began to be troubled, by reason of ill-health, by illusions of spectral visitants. They represented the apparitions both of dead and of living persons. Some he did not recognise. Their numbers gradually increased. After a while he heard them talk. They addressed messages to themselves, and sometimes to him. The remarks were, for the most part, consolatory in character. In were, for the most part, consolatory in character. In those days—the end of the eighteenth century—it was customary for people to undergo blood-letting in the spring of the year. Nicolai underwent this operation of depletion, with the result that even as the blood flowed from the year, the crowd of spectros, gradually several of the production of the p from the vein, the crowd of spectres gradually grew dimmer and dimmer, until they at last vanished away. Doubtless a little brain-congestion, relieved by the operation, was the cause of his "illusions."

Throughout, Nicolai was perfectly well aware of the absolute unreality of his spectral visitors. He regarded them from a point of view which, no doubt the result of scientific knowledge, attributed their origin to some brain-derangement. His were not hallucinations, for the subject of the latter believes in the reality of what he sees; so that we might legitimately speak of the illusions of the sane and of the hallucinations of the insane. The latter are not corrected by the reasonable judgment, and may be believed in as actual external objects or appearances. The exact mode in which apparitions are produced repreexact mode in which apparitions are produced represents a familiar fact of physiology. Under ordinary circumstances, what we see or hear represents naturally the results of light waves or sound waves, originating from the outer world, and striking on the receptive media of eye or ear. They are the material effects of the contact of our sense-organs with the outer world. Thus they give rise to what we call objective sensationsthat is, they originate from messages derived from real objects outside us. Received by the brain, the messages are further translated into the terms of consciousness, and we become aware of what has been seen and heard, and pass judgment on them accordingly.

But it is known that the brain at times is liable to exercise an opposite faculty with regard to its operations and dealings with the senses. It has a power, exerted especially in cases of ill-health or undue stimulation, of projecting from within on to the sense-organs, impressions which it has stored up. Irritation of this kind gives rise to a condition in which the message from within appears to us as a message from without. The image of some figure, passed outwards from the brain on to the sensitive plate of the eye, will thus result in conveying the impression that some object or other is outside of us. The impression, as ordinarily received, is reflected on to the background of our consciousness; but when it comes the reverse way—that is, from the background, and is projected therefrom forwards—we get what we call a subjective sensation, and this last represents the real origin of the illusion.

Recent events connected with the North Sea disasters might be shown, on one view of their origin at least, to be probably due to some such illusion on the part of the Russian fleet. In the presence of a supposed enemy, certain types of men are apt to lose their heads readily enough. The illusions of war are naturally many, if only by reason of the mental stress and strain involved in the life of the war-makers. It is not on illusions that we found reasonable conduct, but at least we have to take into account the part played by brain-eccentricities in disturbing the mental balance.

Andrew Wilson.

CHESS.

To Correspondents.-Communications for this department should be

addressed to the Chess Editor.

C F II Packers (Cambridge).—Thanks for problems, which shall have our careful attention. As regards queries: (1) We should say "Yes" with due limitation. (2) Yes, certainly.

H S BRANDREIH.—We would suggest your trying David Nutt, Long Acre, W.C.

C BURNETT.—Problem duly received, for which we are obliged, and trust to find it suitable.

C Burnett.—Problem duly received, for which we are obliged, and trust to find it suitable.

Correct Solutions of Problem No. 3153 received from J J Morton (Hamilton, Ontario); of No. 3156 from Captain J A Challice (Great Yarmouth); of No. 3158 from Eugene Henry (Lewisham), Doryman. Albert Wolff (Putney), H S Brandreth (Weybridge), and Emile Frau (Lyons); of No. 3159 from Eugene Henry (Lewisham), Doryman. Albert Wolff (Putney), H S Brandreth (Weybridge), and Emile Frau (Lyons); of No. 3159 from A G (Panesova, Thomas Charlton (Clapham Park), Geo. Pick (Liverpool), Captain J A Challice (Great Yarmouth Emile Frau, F R Pickering (Forest Hill), E G Rodway (Trowbridge), and Albert Wolff (Putney).

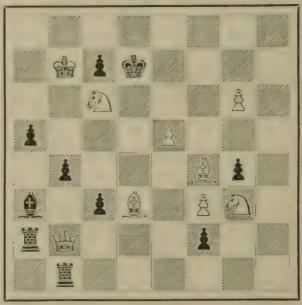
Corrects, H J Plumb (Sandhurst), Doryman, Albert Wolff (Putney), Eugene Henry (Lewisham), Fire Plug, G T Hughes (Dublin), E G Rodway (Trowbridge). L Desanges, Thomas Charlton (Clapham Park), Joseph Willcock (Shrewsbury), A Rogers (Brighton), Emile Frau (Lyons), A Belcher (Wycombe), W Walker (East Molesey), Laura (Greaves (Buxton), Charles Burnett, W Hopkinson (Derby), Hereward, B P Todhunter (Leicester), G Stillingfleet Johnson (Cobham), Cafe Glacier (Marseilles); James W North (Westward Ho), Mrs. Wilson (Plymouth), B Messenger (Bridgend), A W Roberts (Sandhurst), F Henderson (Leeds), T W W (Bootham), G Bakker (Rotterdam), T Stockley (Balham), Clement C Danby, R Worters (Canterbury), C T Haviland (Frimley Green), Lee Street (Oldham), H A Sims (Stockwell), Shadforth, P D (Brighton), E J Winter-Wood, Rev. A Mays (Bedford), J A Hancock (Bristol), and H S Brandreth (Weybridge).

Solution of Problem No. 3159.-By H. E. Kidson.

1. Q to K B sq 2. Kt to Kt 5th 3. Kt mates.

If Black play 1. K to K 5th, 2. Kt to Kt 5th (ch), Any move ; 3. Kt mates. If 1. R takes P Q to Q 3rd (ch), etc.

PROBLEM No. 3162.—By SORRENIO. BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN THE CITY. Game played in the Championship Tournament of the City of London Chess Club, between Messrs. Leonhardt and Hamond.

	12101011111	Dejence.	
WHITE (Mr. L.)	BLACK (Mr. H.)	WHITE (Mr. L.)	BLACK (Mr. H.)
1. P to K 4th	P to Q B 4th	22. R to K 2nd	R to Q B 2nd
2. Kt to Q B 3rd	Kt to Q B 3rd	23. Q R to K sq	KR to B sq
3. K Kt to K 2nd	P to Q 3rd	24. Q to Kt 4th	Q to Kt 3rd
4. P to K Kt 3rd	Kt to B 3rd	25. R takes P	R takes P
5. B to Kt 2nd	.B to Q 2nd	26. R to Q 7th	R to Q sq
6. P to Q 3rd	P to K Kt 3rd	27. Q R to K 7th	R takes R
7. P to K R 3rd	B to Kt 2nd	28. R takes R	R to K 7th
8. B to K 3rd	Q to Kt 3rd	29. R takes P	Q to B 2nd
If the only object	of this is to compel	30. K to Kt 3rd	P to Q R 4th
If the only object of White to move his Quee	en's Rook, it is a pure	31. R to B 6th	
vaste of time.		The position is now	exciting. Black has
9. R to Q Kt sq	Q to Q sq	skilfully defended him	self, and here appar-
to. Q to Q and	Castles	ently must win a piec	e. White, however,
11. B to R 6th	Kt to K sq	by a wonderfully fine	combination, which
iz. R takes R	Kt takes B	he must have foreseen	on his twenty-minus

cho	ose on either side.		
18.		B takes Kt	
19.	P takes B	Kt to Q 5tl	1
in	The exchange of Ki olves is not to Bla nite Pawns are left	ack's advantage	. 11:
20.	uing struggle. Kt takes Kt	P takes Kt	
7	P to K Kt 4th To prevent Kt to I 6th. This weak	B 4th and the	ence t
WI	ite is left free for		

P to B 4th

32. P takes Q 33. P to B 7th

White should win the c	ending.
38. P takes P 39. P takes P 40. Q to B 5th (ch) 41. Q to Q 5th (ch) 42. Q takes P	K to B sq P takes B Kt to K sq R takes P P to Q 6th P takes P K to B 2nd K to B sq R takes P
43. Q takes P 44. Q to B 5th (ch)	R to R 2nd K to Kt 2nd
45. Q to Q Kt 5th 46. K to R 4th	R to R 6th (ch) Resigns.

Second Prize, Joint Tourney, by S. TRCALA (Moravia).

White: K at Q R 5th, Q at K B 4th, R at K B 2nd, B at Q 7th, Kt at Q Kt 5th, P at Q Kt 2nd.

Black: K at Q 4th, Kts at Q Kt 8th and K R sq, Ps at Q B 2nd, Q B 4th, K 2nd, K 5th, K B 2nd, and K B 3rd.

White mates in three moves.

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SIGNS OF THE TIMES IN RUSSIA.

BY CHARLES LOWE.

When, in November 1894, Nicholas II. succeeded to the rule of 130,000,000 of his fellow mortals, called "subjects," great things were expected of him by the party of progress. But it was soon seen that the popular party of progress. But it was soon seen that the popular hopes based on his accession had been cruelly belied. For he had not been many weeks on the throne before he and the Empress "entered the Grand Hall of Nicholas," where delegates of the Russian nobility, the Zemstvos, or local councils, and the municipalities of the chief cities of the Empire—the estates of the realm, in fact—had gathered in great state to present their Majesties with gifts, "disposed on a long line of tables," and to hear what they should hear. And what did they hear?

"It has come to my knowledge," quoth the Tsar, "that latterly, in some meetings of the Zemstvos, voices have made themselves heard from people who have allowed themselves to be carried away by foolish fancies about the participation of representatives of the Zemstvos in the general administration of the internal affairs of the State. Let all know that I devote all my strength to the good of my people; but that I shall uphold the principle of autocracy as firmly and unflinchingly as did my ever-lamented father." as did my ever-lamented father."

At these words "loud hurrahs resounded from the assembled concourse"; but it is needless to say that those enthusiastic cheers existed only in the imagination of the official whose duty it was to supply the Press with a report of the proceedings. Throughout Press with a report of the proceedings. all Russia the disappointment was profound, and minatory manifestoes of the Nihilists reached the Tsar.

Nearly ten years have elapsed since then, and the Tsar has shown that the events of the interval have been too strong even for the controllers of his will. For we have lately seen him summon to his capital a representative assembly of delegates from all the Zemstvos of the Empire, who ended their deliberations by a series of resolutions which practically amounted. by a series of resolutions which practically amounted to the demand for a Constitution. They may be said to have come forward with this demand in one hand, to have come forward with this demand in one hand, and with a veiled threat of revolution in the other; and that the spirit of revolution has taken deep hold of the long-suffering Russian people, the Tsar and his evil counsellors could no longer doubt when they considered the signs and omens of the times, especially of the ten months since the outbreak of the war.

For to the combustible material already existing throughout the Empire—as evidenced, among other things, by the assassinations of General Bobrikoff and M. de Plehve—this war has added a tar-barrel coaling of

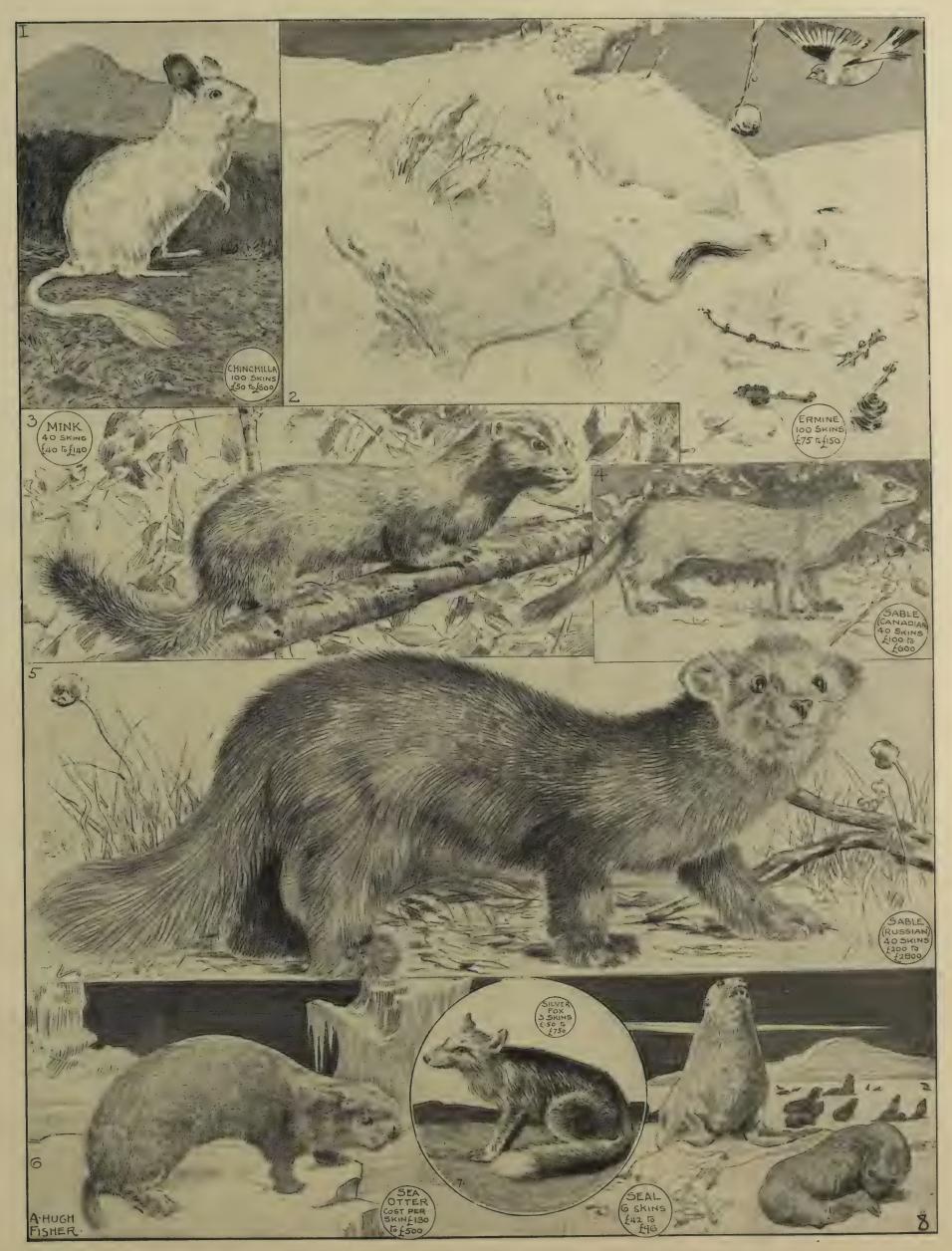
M. de Plehve-this war has added a tar-barrel coating of M. de Plehve—this war has added a tar-barrel coating of indignation and resentment which only needs the application of a torch to make it burst into all-devouring flame. "There could not," said Prince Oukhtomsky, the personal friend of the Tsar, "be a less popular war than the present," which is not a war between the Russian people, but the Russian bureaucracy and the Japanese. Unpopular from the first, it has become doubly so since the disasters inflicted on the national arms. That the heart of the people is not in it may be arms. That the heart of the people is not in it may be seen from the attitude of their soldiers, whom not even a sense of military duty can altogether reconcile to the war service which is so distasteful to them. Hundreds have deliberately committed military offences in order have deliberately committed military offences in order that they might be sent to prison rather than sent to the front, while others have committed suicide. Whole companies have made bold to inform their captains that they would not go to Manchuria; and barrack riots have been frequent all over the Empire. Reservists have been seen to attack their officers, while others have had to be dispatched to the Far East under escort in one train and their arms in another. Recruits have had to be haled to the ranks in the manner of our old pressgang. Women have thrown themselves on the rails to prevent the passing of military trains. "Good-bye, we shall meet in the next world," cried

"Good-bye, we shall meet in the next world," cried the recruits as they marched to the railway-stations.

"The number of insane and otherwise nervously afflicted in the army is becoming appalling," wrote a correspondent from Tomsk in July; while as to drunkenness, "whole military trains leaving Tomsk are drunk from first to last—soldier and officer!" Insubordination and desertion are declared to be rempeated and widespread—all the more perhaps on Insubordination and desertion are declared to be rampant and widespread—all the more, perhaps, on account of the inflammatory sheets, with such headings as "Do not Kill!" which the revolutionary party contrive to smuggle into barracks, as is proved by the War Office orders issued to counteract this secret propaganda. Add to all these ugly symptoms in the army the equally ominous features of civil life; the sabre-and-musket repressed riots and *émeutes* in Kieff, Odessa, and other large towns of the Empire; the fusilladings in Poland; the black-look murmurings among the merchants; the domiciliary visits and wholesale banishments to Siberia; the desperate outspokenness of the Press; the ferment among the students and other intellectual classes; the stalking abroad of poverty, famine, and all the other concomitant spectres of war—and you have a picture of the interior state of Russia which may well have prompted the Tsar and his counsellors to try and make the people forget their miseries by dangling before their eyes the palliating promise of something like the Constitution for which they have sighed in vain so long. rampant and widespread-all the more, perhaps, on vain so long.

It was thus also that Frederick William III. of Prussia encouraged his subjects to throw off the yoke of Napoleon, though he did not keep his word; so that these subjects were at last compelled to rise and wrench these subjects were at last compelled to rise and wrench a charter of their liberties from his successor in circumstances of blood and battery. It will be interesting to see whether Nicholas II. will behave differently from Frederick William III. But the general feeling in Russia—according to one shrewd observer—is that everything will depend on General Kuropatkin. If Kuropatkin advances successfully, Prince Sviatopolsk-Mirski, Minister of the Interior, will correspondingly retreat, and contrariwise; or, in other words, the military disasters of Russia will prove a political blessing of the highest kind to her "sair hauden doon" people.

FURS FOR THE FAIR IN FROST TIME: WHERE FASHION FINDS ITS COMFORTS. DRAWINGS BY A. HUGH FISHER.



THE COSTLIER FUR-BEARING ANIMALS, AND THE PROPORTION OF SKINS USED FOR A LADY'S JACKET.

In each of the above examples of animals sought for their furs, the number of skins is given requisite to make a lady's fur jacket of a uniform shape, thereby enabling the reader to form an idea of the relative cost. The variations of price of each skin are according to quality and colour. Some of the less expensive furs will be treated in a later number, For our information we are indebted to the courtesy of Messes. Debenham and Freebody.

HEIGHTS AND HOLLOWS BEFORE PORT ARTHUR: NOGI'S GRADUAL APPROACH.

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SHELTERED BY THE MOUNTAINS: A DISTANT VIEW OF THE JAPANESE 3RD DIVISIONAL CAMP.

These rough hills and dales are gradually falling one after the other into the possession of General Nogi as he draws nearer and nearer to Port Arthur. Down in the bottom of the valley in the shelter of the mountains appears the camp of part of the 3rd Army Division. In the distance on the right are visible the waters of the Gulf of Pechili.

HOW NOGI SEES INTO PORT ARTHUR: THE BESIEGERS' WAR-BALLOONS.

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JAPANESE WAR-BALLOONS READY FOR RECONNOITRING.

These balloons were photographed when prepared to reconnoitre the approaches to Port Arthur at a point about four miles north of the town. They belong to General Negi's 3rd Division. The observer in the car of the balloon is connected with the ground by telephone, and by this means he directs the artillery fire.



JAPANESE HONOURS TO THE FALLEN: THE FUNERAL PROCESSION OF AN OFFICER KILLED IN MANCHURIA PASSING THROUGH THE STREETS OF YOKOHAMA.

THE BATTLE-GROUND BEFORE PORT ARTHUR: THE RUGGED APPROACH TO THE FORTRESS.

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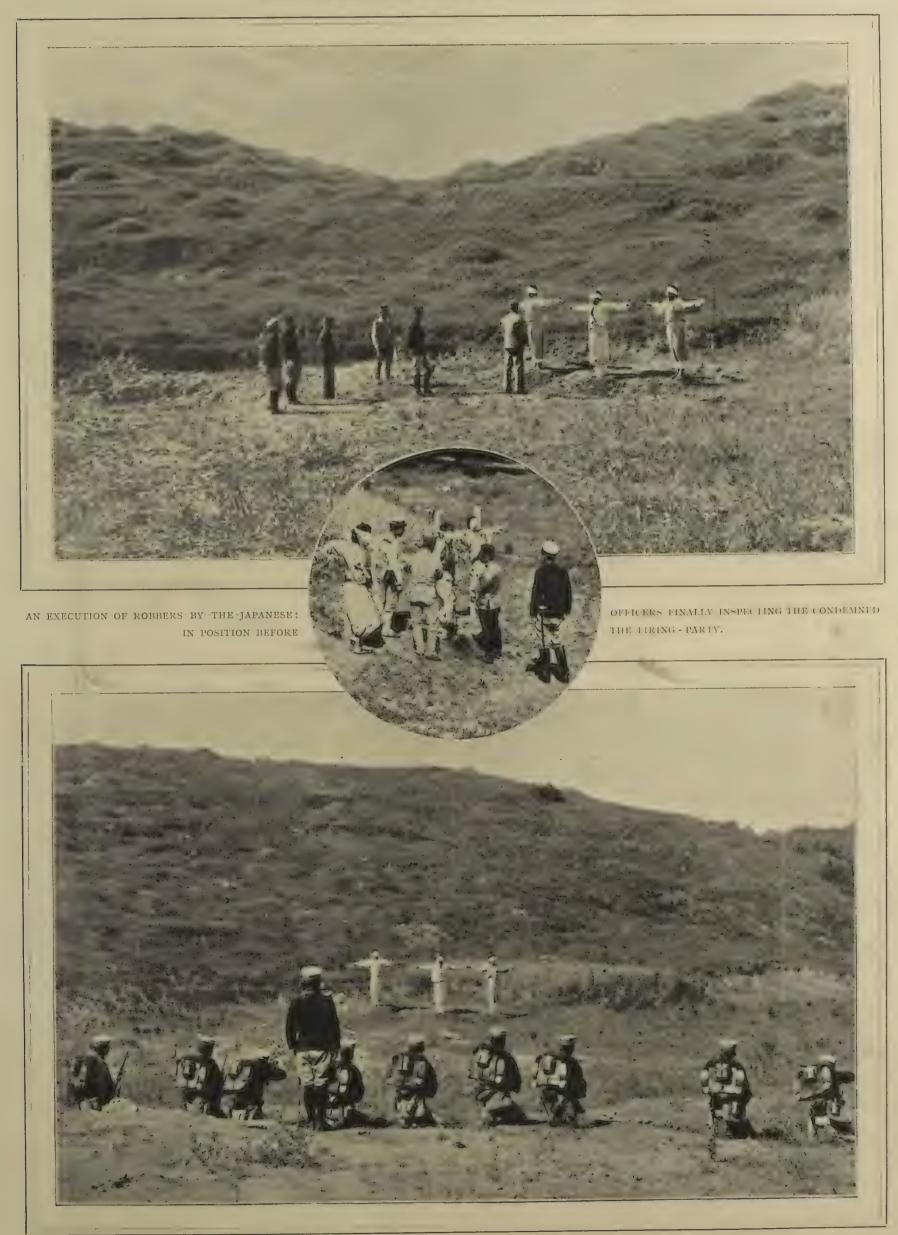


NOGI'S MEN AT A POINT OF OBSERVATION BEFORE PORT ARTHUR.

The Russian garrison is about three miles away on the farther side of the ragged horizon line. Shells from the Russian guns occasionally drop at this point.

JAPANESE KEENNESS FOR MILITARY KNOWLEDGE: LESSONS FROM AN EXECUTION.

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THE PIECE THAT DRAWS THE BIGGEST CROWD: KUROPATKIN AND HIS AIDES-DE-CAMP IN FULL FLIGHT AFTER LIAO-YANG, HOTLY PURSUED BY THE JAPANESE.



ONE JAPANESE EQUAL TO TWO RUSSIANS.

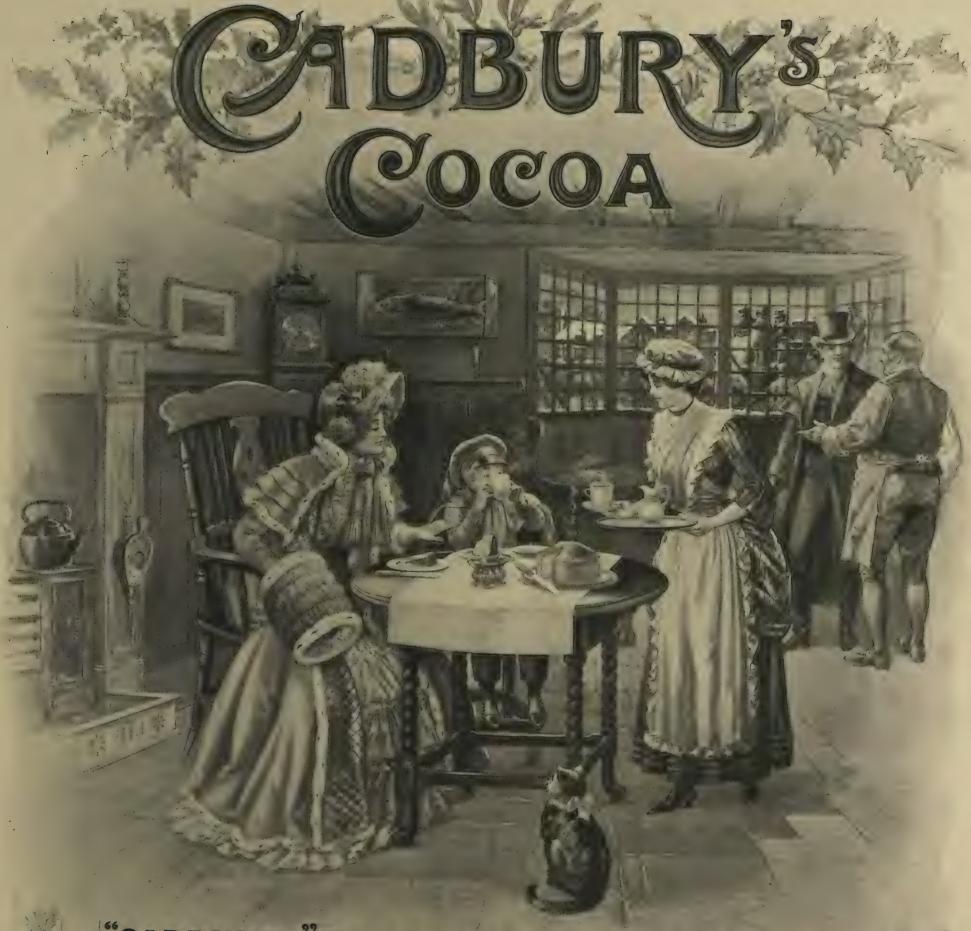


A FLORAL GENERALISSIMO: MARSHAL OYAMA AND TWO AIDES-DE-CAMP VIEWING A BATTLE.



AN ATTACK ON A FORTRESS: A RUSSIAN SOLDIER HURLED FROM THE FLORAL RAMPARTS.

During October the great chrysanthemum show is held in Tokio. In former years the designs represented geishas, birds, beasts, and so forth; but this year war pictures have been, of course, inevitable, and the battle-pieces wrought in flowers were extraordinarily effective. The hands, faces, and boots of the figures are made of painted wood, while the uniforms, facings, and decorations were traced out in growing chrysanthemums, fixed on skeleton frames of wood, and kept alive by balls of earth attached to the roots. The flowers are watered daily, and the pictures keep fresh for nearly three months.



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WILLS AND BEQUESTS.

The will (dated April 22, 1901) of MR. JOSEPH TURNER, of East Grinstead, Sussex, surveyor, who died on Oct. 10, was proved on Nov. 22 by Charles Turner, Henry Turner, and Frederick Turner, the sons, the value of the property amounting to £158,372. The testator gives £100, the use of his house and furniture, and until she shall again marry an annuity of £500 to his wife, Mrs. Eleanor Turner; £20,000, in trust, for his daughter Clara Hooker; and £10,000, in trust, for each of his sons Charles, Henry, and Frederick. The residue of his property he leaves to his three sons absolutely.

The will (dated May 5, 1904) of MRS EDITH ELIZABETH KINCAID-SMITH, of Aldingbourne, Sussex, who died on Aug. 28, has been proved by William Morris junior and William Mills, the value of the property amounting to £139,866. She appoints 1888 preference and 1168 ordinary £10 shares in Harvey, Nichols, and Co., Limited, in trust, for her son Ronald; 728 preference and 458 ordinary shares, in trust, for each of her children, Thomas Malcolm, Kenneth John, Constance Pearson, and Edith Anne Floyd; and 944 preference and 584 ordinary shares, and her share in a sum of £9000, in trust, for her son Alan. The testatrix gives the Aldingbourne estate, with the indoor and outdoor effects, and the gold and silver plate with the Kincaid crest, to her son Ronald; the remainder of her plate to her sons Thomas Malcolm and Kenneth John; and a few small legacies. The residue of her property she leaves to her children Thomas Malcolm, Kenneth John, Mrs. Pearson, and Mrs. Floyd. Under the provisions of the will of her brother Benjamin Charles Harley, she appoints two sixths of the shares in Harvey, Nichols, and Co. to her son Ronald, and one sixth each to her children Mrs. Pearson, Mrs. Floyd, Thomas Malcolm, and Kenneth John.

The will (dated March 5, 1904) of MR. HENRY ALFRED WILLEY, C.E., of 3 and 4, Pennsylvania Park, Exeter, who died on Sept. 21, has been proved by Mrs. Emelie Louise Willey, the widow, and William Cash, the executors, the value of the estate being £91,841. The testator



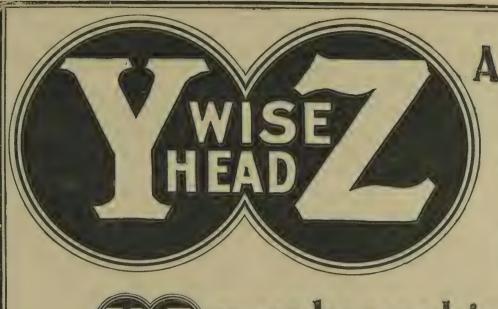
THE PIGMIES PREVAIL: JAPANESE ESCORTING A BIG RUSSIAN PRISONER. SKETCH (FACSIMILE) BY MELTON PRIOR, LATELY OUR SPECIAL ARTIST IN THE FAR EAST.

gives his residence, with the furniture, etc., horses and carriages, and £300, to his wife; £200 each to William Cash, Robert Channon Johnson, and Arthur Burch; £200 to Dr. Charles James Vlieland; £100 to his wife's mother, Mrs. Bartlett; £50 per annum to his mother, Mrs. Sarah Ann Willey; and a few small bequests. The residue of his property he leaves, in trust, for his wife while she remains his widow, or of one half thereof should she again marry, and subject thereto for his children.

The will (dated Nov. 19, 1902) of the RIGHT HON. JAMES LOWIHER, of Wilton Castle, Yorkshire, and 59, Grosvenor Street, W., who died on Sept. 12, has been proved by the Right Hon. James William Lowther, M.P., one of the executors, the value of the estate being £91,698. The testator gives £200 to his executors; and £2000 each to the children of his late brother, George William Lowther, except the one who shall succeed to the Wilton estate; and he directs that the proceeds of the policies of insurance on his life are to be used for the payment of all legacies, debts, and funeral and testamentary expenses, the redemption of all mortgages and "likewise the payment of all so-called Death Duties, in which term I include all exactions at the hands of the State, and all forms of public plunder which heirs and executors shall find themselves unable successfully to resist." The balance of such proceeds and all his real estate are to follow the trusts of the settled Wilton estate, but subject to the payment of £100 per annum to his cousin Miss Mary Morehead. The residue of his property he leaves to his nephew John George Lowther.

The will (dated April 29, 1902), with a codicil (dated Dec. 7, 1903), of MRS. BERTHA SUSAN HAYES ROBINSON, of The Retreat, Weston, Somerset, who died on Oct. 3, has been proved by Captain Charles Horne Cochran, R.N., the brother, and the Rev. Roger Hayes Robinson, the value of the property amounting to £45,175. The testatrix gives her freehold residence, with the contents, except a few articles specifically bequeathed, to her brother Charles; and £1000 to the Rev. Roger Hayes Robinson. One third of her residuary estate she leaves to the children of her





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brother Alexander; one third to her brother Charles for life, and then to his children; and one third to her stepchildren, Roger Hayes Robinson, Isabel Kathleen Hayes Robinson, Mary Reid Hayes Robinson, Margaret Wade Hayes Robinson, and Theodore Hayes Robinson.

The will (dated Dec. 29, 1902) of MR. The will (dated Dec. 29, 1902) of MR. WALTER HENRY BOSANQUET, of 11, Queen Victoria Street, and 1, Hope Park, Bromley, solicitor, who died on Oct. 9, was proved on Nov. 23 by the Rev. Francis Samuel Forster and Frederick Lindesay, the value of the estate amounting to £72.487. Having settled £15,000 on his daughter Florence Mary on her marriage, he gives £15.000 to his daughter Evelyn he gives £15,000 to his daughter Evelyn Mabel; £5000 to his son Henry Stewart; £200 each to his executors; £200 each to Elizabeth and Gertrude Deedes; and legacies to persons in his employ and servants. The residue of his property he leaves to his said two daughters in equal

The will (dated June 29, 1903), with two codicils, of ADMIRAL GEORGE PARKER, of Delamore, Ivybridge, Devon, who died on Aug. 31, has been proved by Major William Frederic Parker and Mackworth Prand Parker, the sons, the value of the William Frederic Parker and Mackworth Praed Parker, the sons, the value of the real and personal estate being £57,276. The testator gives £3000 to his son Mackworth Praed; £2000, in trust, for his grandson Cyril George Parker; £1000 to his grandson Mackworth William Parker; £4000 to and £25,000, in trust for, his wife, Mrs. Rachel Violet Parker for life, and then as she shall appoint to their children; and many small legacies. The residue of his property he leaves to his son William Frederic.

The will (dated Feb. 3, 1904) of MR. WALTER KNOTT GRAHAM, of 24. Coleman Street, E.C., and formerly of The Lansdowne, Grand Parade, Eastbourne, who died on Oct. 10, has been proved by Henry Pantin and Frederick Winterbotham, the value of the property being £52,739. The testator gives £5000, in trust, for his son Charles Knott Graham; £250 per annum to his son Walter Hugh Graham; £1000 each to Helen Cox and Kate Sarah Holloway; £200 each to his executors; an annuity of £52 to Mary Ann Stillwell; and £30 per annum to Elizabeth Louisa



IN A TYPICAL JAPANESE TRENCH: OUTPOSTS WATCHING THE RUSSIANS. SKETCH (FACSIMILE) BY MELTON PRIOR, LATELY OUR SPECIAL ARTIST IN THE FAR EAST.

The residue of his property he leaves as to one third to his son Alfred Owen Graham, and one third, in trust, for each of his daughters Mrs. Florence Vernon Winterbotham and Mrs. Alice Cecilia Pantin.

The will (dated March 1, 1902) of MR. CHARLES HENRY HOPWOOD, K.C., Recorder of Liverpool, of Northwick Lodge, 2, St. John's Wood Road, and 1, Essex Court, Temple, who died on Oct. 14, was proved on Nov. 15 by Sir Francis John Stephens Hopwood, K.C.B., and John Rowland Hopwood, the nephews, the value of the property being £38,639. The testator gives £1000 to Sir Francis Hopwood; £500 each to his nephews and nieces—John Rowland Hopwood, Frederick Francis Hopwood, Mrs. Kate Hopwood, Margaret Hopwood, Walter Hopwood, Richard Graham Hopwood, and Edward Howell Hopwood; £200 each to his sisters-in-law Mary and Florence Emily; £200 to Miss Gertrude Stone; £100 to Mrs. Pennington; and £100 to Jessie Morelli. The residue of his property he leaves to his brothers—James Thomas Hopwood and the Rev. Walter William Hopwood. William Hopwood.

The will (dated April 29, 1891), with a codicil (of June 16, 1896), of MR. HERBERT WALTER NEISON, of Woodfield House, Hendon, and Martin's Lane, E.C., solicitor, who died on Sept. 18, was proved on Nov. 22 by Mrs. Susan Nelson, the widow, Herbeit Walter Nelson, the son, and Albert Edward Nelson, the nephew; the value of the estate being £37,443. The testator leaves the whole of his property, in trust, to pay the dividends and annual income thereof to his wife for life, and then as to one moiety to his son, and the other moiety, in trust, for his daughter Mrs. Susan Lottie Barstow.

The will (dated Sept. 8, 1904) of MR. THOMAS TWINING WING, of Upper Hale, Farnham, late auditor to the Duke of Bedford, who died on Oct. 2, was proved on Nov. 23 by Miss Charlotte Georgina Annette Wing, the daughter, and Cyril Eade, the value of the property being sworn at £35,058. The testator leaves all his estate and effects to his daughter absolutely.



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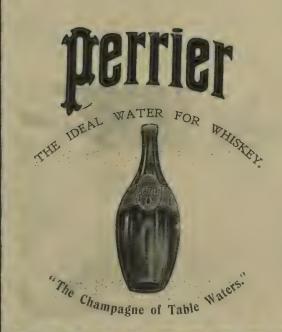
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ART NOTES.

The extraordinary notice that a young man in the eighteen-nineties received from the whole world has now to be analysed. Aubrey Beardsley's name became



FCHOFS OF THE TIBET EXPEDITION: OFFICERS
BESIEGED IN GYANGTSE.

Colonel Brander (commanding garrison) is the first figure on the left of the so not (south it's cine. Next to him. Colonel Younghusband, plet at book of the Mr. on livings against the post on the left is living to discount (south is, ke''d diving, the attack on the just two days after they play two days after

public in a short time, for his skill was remarkably manifest and his power to surprise abnormal; so that there was no period for thoughtful and what might be called "undenominational" consideration of his work. A certain body of critics were quick to see his power, quick to forgive and, having forgiven, almost love his faults; and quick to give the exaggerated praise that seemed necessary in a cause where championship of aggressive sort was needed. The public attitude of antagonism towards work so obviously decadent in feeling was expressed in the pages of popular journals. The very violence of this antagonism made Beardsley notorious, and no doubt delighted the body of his admirers, to whom the public seemed an absolutely unskilled body in matters of art. Thus it was that the two extremes of opinion were the only ones that made themselves heard—Beardsley's friends and Beardsley's enemies.

Now those who were neither have been given by the Beardsley exhibition at Carfax's the opportunity of deciding for themselves to which body, if to either, they will belong. The Ryder Street Gallery contains an almost complete collection of his original drawings. It is not easy to believe that Beardsley will now make new friends. Personally, he had many; for we are told that in his short life he had learned the art of being charming; we are told, too, that many of his most aggressively disagreeable drawings were made in a spirit of banter—to shock the middle classes! That, they say, was his humour. No, it was the man! The spirit of his work is too consistent; every drawing is a symptom of his mind's disease. Every face he drew truthfully recorded an image that was mentally ever present, an image that haunted. We have been speaking of Beardsley and his work as one—for one it essentially is. But we can also look at his work as work, as actual black and white. As black and white Beardsley's drawings can cause only astonishment. His sense of line was very great, and this sense had perfect expression technically.



BRITISH BOUNTY TO PRISONERS IN THE MISSION COURTYARD:
A GIFT OF FIVE RUPEES TO EACH CAPTIVE BEFORE HIS RELEASE.

The fact that he could draw a line as he wished, with any curve and in any direction, stimulated this sense, while his keen perception of where a line should be placed to fulfil a certain decorative effect stimulated his executive powers. Thus, while Beardsley is a most interesting figure in late nineteenth - century art because of his Oriental power of manipulation, his total lack of emotion—a quality ever present in the greatest work, whether it be a staid portrait or an impressionist landscape—prevents him from taking the high place that has been tempestuously demanded for him.

Mr. Moffat Lindner is lucky in the setting that has been found for his latest water-colours, a series mostly

Venetian in subject. The gallery where these are now on view is Mr. Dunthorne's recently enlarged one in Vigo Street. This gallery, with its copy of the original cornice in the old house that forms the basis of Mr. Dunthorne's premises, and the careful choice of colour in canvased walls, is now one of the best in London. But not even these accessories, which are frames in a sense to the pictures the rooms contain—just as the walls of a drawing-room are a lady's outer skirts—must detain us from Mr. Moffat Lindner's drawings. We are not sure that he has that power of colour necessary for the depicting of Venice. Although at times as grey as London, Venice has ever a centre of colour in St. Mark's, the brilliant eye in the city's rosy marble face. There is an unnatural whiteness and lack of richness in nearly every one of these sketches; but a certain decorative arrangement of the masses of palace and church on his paper renders them note-

of palace and church on his paper renders them noteworthy. Mr. Lindner manages also to strike a
fairly original note—a quality most important for
the modern sketcher in Venice. We have such endless slight impressions of Venice in water-colour,
so many inconsiderable notes of the Grand Canal,
of the Salute, of the Ducal Palace, that these,
in yearly output, must outstrip in multitude the
published novel—a mean triumph! How refreshing would be some careful rendering of those
great scenes in oil-paint, some lengthy study of
Byzantine wall and Gothic window! But the
artist who visits Venice to-day is there usually
on a holiday; and his paintings are the easy
results of holiday labour. W. M.



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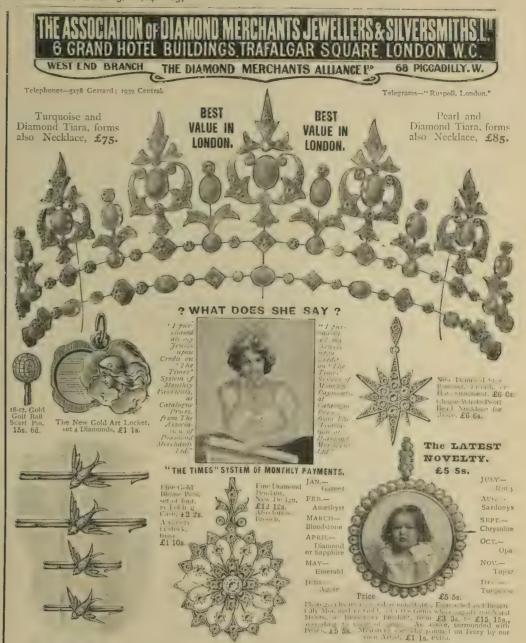
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ECCLESIASTICAL NOTES.

The November meeting of the S.P.G., held last week at Exeter Hall, suffered in no way from the wintry weather. This annual gathering is organised by the London junior clergy, who attend it in large numbers. The Marquis of Salisbury was in the chair, and made a strong and earnest appeal for missions. He spoke with especial hopefulness of the future in China and Japan. An excellent address was that of the Rev. Foss Westcott, of Cawnpore, who said that the native Christian community were the best-educated Hindus, with the exception of the 60,000 Par-sees. They are apt, how-ever, to be deficient in in-dustrial skill, and it will be necessary in the future to develop industrial teaching in connection with Christian missions.

The Archdeacon of Winchester is making a collection of picture postcards representing the churches of the diocese. He has written to all the incumbents of the archdeacons achine for these archdeaconry asking for these cards, with information regarding dates and note-worthy features of the parish.

Colonel Davidson, Hon, I. Ward, Stonor, James, Roche Lord Lady Mrs. Arthur Lord Savile, Cadovan, James, Hyde.



Mr. Grenfell. Lady Savile. Mrs. Willie James. The King. Consuelo, Duchess Lady Sassoon, Mrs. Sneyd. THE KING AS A COMMONER'S GUEST: HIS MAJESTY AT MR. WILLIE JAMES'S SHOOTING-PARTY AT WEST DEAN PARK.

PHOTOGRAPH BY D. KNIGHTS-WHITTOME, SUTTON, SURREY.

A striking memorial window to the late Dean Howell has been placed in the Parish Church of Wrexham, where the late Dean of St. David's was Vicar for sixteen years. The window has for its subject "The Sermon on the Mount." It was unveiled by the Mayor of Wrexham.

The Ven. C. H. Bout-flower, the new Bishop Suffra-gan of Dorking, was born in the Windermere district in the Windermere district forty-one years ago. His father was Archdeacon of Carlisle for eleven years. Mr. Boutflower was chaplain to Bishop Westcott, and the tutor of his sons. He is an earnest and moderate Churchman, and did valuable work as Vicar of Barrowin-Furness. His appointment in-Furness. His appointment will help to relieve the heavy burden which rests upon the Bishop of Winchester,

The Moderator of the Church of Scotland for next year will be Dr. A. J. Milne, of Fyvie, Aberdeen-shire. For the United Free Church, Principal Rainy has been unanimously chosen.
He has already twice occupied the Moderator's chair, and there was a universal feeling that in this time of crisis he ought to have the nominal dignity as well as the real leadership.

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THE PLAYHOUSES.

"CANDIDA" REVIVED AT THE COURT. In a certain light nearly every one of Mr. Bernard Shaw's plays may be looked upon as a travesty of some approved form of conventional drama. Thus "The Devil's Disciple" may be considered a burlesque romantic melodrama, and "Candida" a burlesque problem - play. This much may be certainly allowed, that Mr. Shaw has never troubled to invent a new technique for the expression of his ideas in dramatic shape; he has poured into the old stage bottles the new wine of a critical spirit and an unsparing humour. On the playgoing conventionalist, there-On the playgoing conventionalist, therefore, the Shaw plays have the disconcerting effect of freakish satire; he finds, to his exasperation, familiar-seeming characters in familiar situations doing and saying the exactly contrary thing to what he expected. At once he labels them perverse, inconsistent, unnatural, and grotesque, and jumps at the easy solution that they are merely so many different aspects of Mr. Bernard Shaw himself; whereas it is just because there is so much human nature in "Candida" and its companion plays that they transgress and expose so completely ordinary stage - conventions. When Candida's clergyman-husband laughs good-humouredly

Candida's clergyman-husband laughs good-humouredly at finding his wife's poet-protégé making ardent love to her, he is simply describing the untheatrical attitude of an average trustful husband. When the playwright shows this woman of strong maternal instinct rebuking her husband for ultimate display of jealousy and



RUSSIAN SKIRMISHERS GOING INTO THE FIRING LINE AT LIAO-YANG. COPYRIGHT PHOTOGRAPH "CHICAGO DAILY NEWS.

exhibiting a large-hearted sympathy towards both her lovers, he plunges deep into the mysteries of the feminine temperament. When, too, he is making his various creations reveal one another's weaknesses, he is making a perfectly reasonable protest against that silly heresy of modern audiences which requires that some particular character shall be wholly "sympathetic." So the latest Court revival of "Candida"

should interest those who like to see should interest those who like to see unstagey human nature on the stage—the more so as it is admirably acted by Miss Kate Rorke, once more earnest and charming in her old rôle of Candida, by Mr. Granville Barker as the petulant poet, and Mr. A. G. France as his more mature rival; not to speak of Miss Sydney Fairbrother, whose sketch of a typist is a delightful piece of realistic portraiture.

"THE CONFEDERACY," AT THE ROYALTY.

It is just a year short of two centuries since Vanbrugh's "Confederacy," one of since Vanbrugh's "Confederacy," one of the few masterpieces of post-Restoration comedy, was produced at the Queen's, Haymarket, amid scant approbation; and quite possibly the coldness of the play's original reception was due to its most conspicuous merit. Wit it has—a wit less intellectually polished than Congreve's, less sparkling than Wycherley's, but perhaps more natural and robust than that of either; while what it lacks in constructive ingenuity it atones for by bustling movement. But what makes the originality of "The Confederacy" is its author's confining his whole action to the middle-class folk of his day. In place of the fashionable peers and baronets

of his day. In place of the fashionable peers and baronets of Restoration drama, the architect-playwright offers us a pair of mean money-scriveners; their saucy wives who confederate to flirt each with the other's husband; a sprightly young heiress of one of the two, who is so enamoured of the genteel that she encourages the courtship of a low-born masquerading rascal; this rogue

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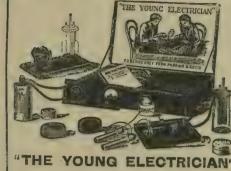




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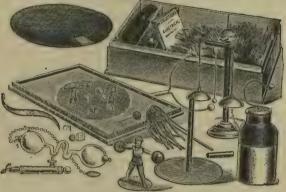
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MUSIC.

On Thursday evening, Nov. 24, Mr. Alex Disraeli gave a most interesting vocal recital at the Steinway Hall. Mr. Disraeli is one of those singers who always contrive each successive season to give an impression of a greater excellence, a riper performance, and more complete mastery of technique. It may be that memory, proverbially fickle, is unreliable, but in any case each recital is a pure pleasure. He sang songs of Bach, of Schubert and Schumann, and two new pieces, one in manuscript by Alice Kuhling, "The Cage of Song," and one by Emile Agniez, "Quand je dors." These were bracketed with a graceful song by Teresa del Riego, "Les Larmes," one by Paul Rubens, and the emotional, beautiful "Viens aimer," from Mr. Isidore de Lara's opera, "Messaline." The last group of songs, however, was the most interesting—a lyrical "Auf dem Maskenball" of Kaskel, a song of Rachmaninoff, one of Strauss and Weingartner, and a delightful encore in which Mr. Disraeli played his own accompaniment. Mr. Raphael Roche, the accompanist, did good work, but Mr. Disraeli was at his very best when he was playing for himself.

On Saturday the Oueen's Hall Orchestra braught

playing for himself.

On Saturday the Queen's Hall Orchestra brought forward a novelty—an orchestral poem founded on Poe's "Ulalume" by Mr. Joseph Holbrooke. The music is full of vitality, stretching perhaps unduly to realism, but it is instinct with dramatic power, built up on really brilliant technique. Mr. Joseph Holbrooke obtains much of his sweetness and imaginative charm by his free use of muted instruments. The last movement, the andante, was the most beautifully and solemnly impressive, the very quintessence of poignant grief and unlifted sombre despair. The orchestra, conducted by Mr. Henry Wood, gave a magnificent performance. Signor Busoni received a great ovation for his solo performance in the "Emperor" Concerto.

The chief interest in Mrs. Alicia Needham's concert

The chief interest in Mrs. Alicia Needham's concert on Tuesday evening at the Queen's Hall lay in the performance of her new song cycle, "A Bunch of Shamrock." Madame Marchesi sang most effectively two graceful lyrics for soprano, "The Sweet of the Year" and "The Little Red Lark." Mr. Reginald Groome took the place of Mr. Joseph O'Mara, who was ill; he and Miss Florence Daly, Mr. Charles Copeland, and Madame Marchesi made a well-balanced quartet. M. I. H.

The London Sketch Club holds its thirteenth exhibition at the Doré Galleries. Mr. Dudley Hardy, usually the most important exhibitor, has this year sent only four frames, holding small sketches. Mr. Hardy is always clever; and he has the gift of making sketches—a gift useful in such a club. His method of drawing his subjects from life would be well imitated by many of the club's members who have little idea that the art of sketching is in itself a distinct and complete accomplishment. Among works of merit are Mr. Montague Smyth's "A Silvery Morning," Mr. Henry Sandham's "Farm Scene," Mr. Terrick Williams' "Last Load," Mr. Lee Hankey's "All Merry Things Are Now at Rest," Mr. Giffard Lenfestey's "Fishing Boats, Venice," Miss A. E. Procter's "Autumn," Mr. A. Hayward's "Hay Field," Mr. de la Beere's "Evening," and Miss G. Goodman's "August Blue," recalling not only Mr. Tuke's title, but also Mr. Tuke's outlook.

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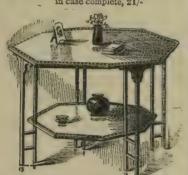




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DECEMBER POLITENESS.

The lover of the country knows all the signs of the changing year; consequently the seasons are revealed to him before the unskilled observer has noted aught presageful of their approach. In like manner the townsman reads the portents of the festive time without the need of an almanack or reference to bargains that are set out in shops. December has come, and I would know it even if there were never an establishment imploring chance passers to pause and take advantage of exceptional opportunities, even though my letterbox were not crammed to the throat with circulars. For me, alas! fog cannot shroud December nor the snow cover it. Even the ruddy-jowled countrymen who have business with obese cattle in the Islington market are not really necessary to confirm my certain knowledge that Christmas is coming.

November's ice and snow seem to carry a double gift in their train; with their advent the land becomes harder, but man becomes more mild. Just a week ago I went down to the country, to change a fog for a frost. The world was full of politeness. A guard, resplendent in new uniform, showed an almost morbid anxiety for my comfort; the ticket-collector wished me a goodevening; two porters came near to quarrelling over my portmanteau and gun-case. Even the village policeman walked off his beat to tell me of certain suspicious characters whom he had "seed," and went on to make

me understand that he gives sleepless nights to the

consideration of my interests.

In the village I found a multitude of sudden friends, In the village I found a multitude of sudden friends, the class that believes friendship is a plant to be watered frequently, and holds that beer is the best water in the world. Men who have served me in past years and failed to give satisfaction—a motley collection comprising land - shark and beach - comber, poacher, carrier, ploughman, ne'er - do - wells one and all—begged my pardon, but could not conceal the joy that my presence in the village brought to them. One man reminded me rather huskily that he had been very careful about the sitting partridges when he cut the hay in June. Another had sent his lad up when he was "wunnerful tired-like" to tell me about the woodcock that was marked into the grove a month the woodcock that was marked into the grove a month the woodcock that was marked into the grove a month ago. On all sides, too, were new and original schemes waiting only for financial assistance—a harvest supper postponed from September, a beanfeast spoilt by August rains. The lad who attends to the garden and grooms the pony; his friend and companion, who carries cartridges and game-bag upon occasion, and cannot endure fatigue without obvious signs of pain, were as good and cheerful as village lads in a comic opera. My boots and gaiters were in fine condition, the garden-path was innocent of weeds; though the game-bag proved a fairly heavy one, I did not hear the game-bag proved a fairly heavy one, I did not hear a murmur. And quite an unnecessary chorus of congratulation came from all sides as we went home with the twilight. One or two people seemed to be lingering

in their gardens for no other purpose, and I realised the awful tenor of Delilah's words: "The Philistines be upon thee.

Back in town again, the two policemen whose beats terminate by my door held me in conversation anent the seasonableness of the weather. It was not an original topic nor one that touched me nearly, but I assumed the virtue of interest though I had it not. The liveried gentlemen who wear gold braid in the service of the Inn recognised me for the first time since the summer began: had I been Lord Kitchener of Khartoum or Mr. Pierpont Morgan they could not have been more deeply touched by a sense of respect. This morning the other gentleman who is paid to keep the staircase clean made an ostentatious but spasmodic attempt to fulfil his duties after many months' holiday, pausing to salute all who came and went. Postmen made light of the stairs, though there are days when they come up quite re-

At my clubs too I find my wants anticipated; the sleepy service of the dining-room has undergone a change. In short, town and country alike are united, lions couched to spring. It is December that stirs the blood of the tip-hunter more than the magic ichor of April; he forgets the months of his apathy or incivility, and expects you to do the same. I tremble as the politeness that is born with November's end, and does not live to see the New Year grow, overwhelms me. If I sow seed in October I am content with harvest in August; but the great army that will make its grand

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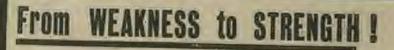
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upon life, town and country seem merged into one vast cathedral, and down its solemn aisles I hear the echoes of a Kipling chorus, "Pay! Pay! Pay!" There is fog everywhere, and out of the circumambient mist comes a long procession of ruthless beggars, absent-minded for eleven months out of the twelve. Some are resplendent in gold-laced uniform, and give more care to their personal appearance than I can give to mine; others are policemen or postmen or porters or waiters. All have the eager palm, the relentless purpose, the stern determination to maintain a venerable tradition. Their claims are based upon December politeness, their services are the cause of my rates and taxes; most of them do not work as hard as I do, and will retire ultimately upon a sufficient pension. In my heart I protest against each fresh civility that adds another applicant to a line that seems destined already to stretch to the crack of doom.

The Duchess of Marlborough is becoming a charm-Army's sale of work at the Portman Rooms, her Grace warmly commended the work of Mr. Carlile and his helpers. She admired especially the unselfishness of the army leaders, and thought that in view of the hard winter and the distress among the unemployed, the public ought to see that the coffers of the army are full of the army are full.



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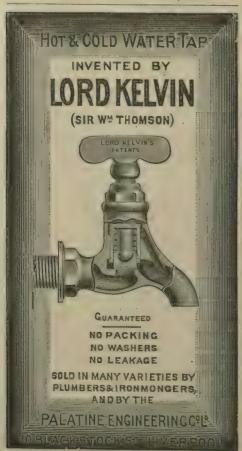
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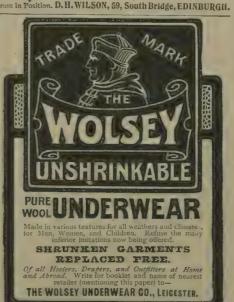
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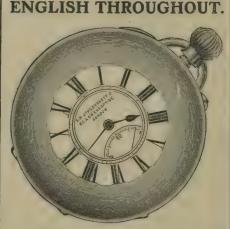
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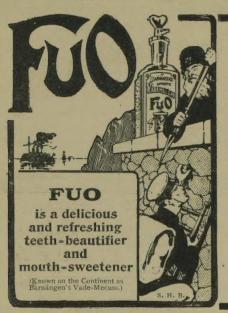


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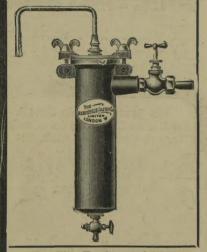


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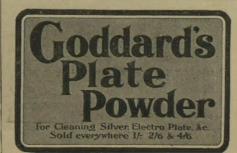
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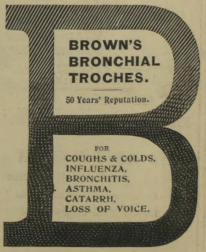
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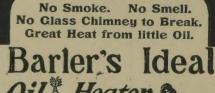
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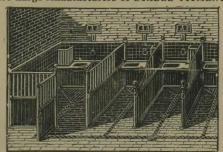
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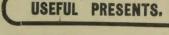
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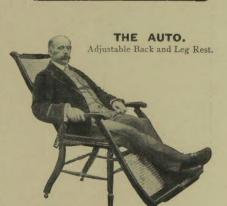
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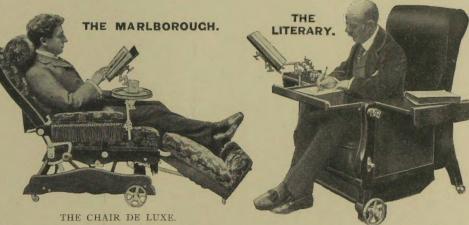
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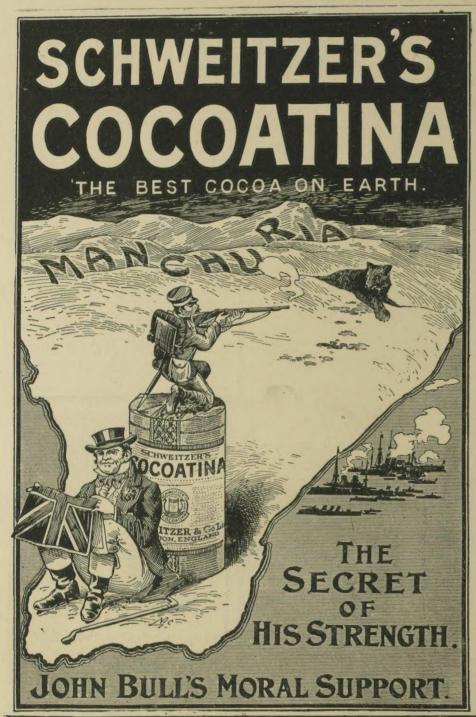
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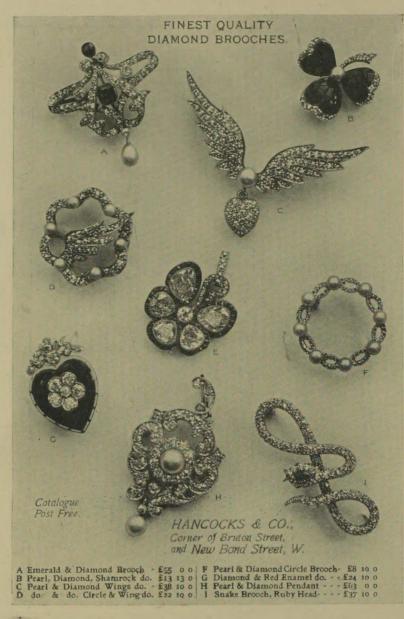


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